SERENDIPIA

2016

BSET GROUP OF INSTITUTIONS

BARAPADA, BHADRAK

CLEAN INDIA
B.S.E.T.

ORIENTATION CEREMONY

SERENDIPIA

2016

BSET GROUP OF INSTITUTIONS

Barapada, Bhadrak -756113

Editorial Board

SERENDIPIA 2016

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Mrs. Shabana Nazneen, Mrs. Padmaja Aych, Mrs. Hemangini Das

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Bikramjit Barik, Chandana Dandpat, Pallabi Mohapatra,Milan Das, Chandan Kumar Panda

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Message

Sj. Laxmi Narayan Mishra
Hon'ble Collector & DM , Bhadrak
Cum Chairman Interim Committe

It gives me great pleasure to see that the "SERENDIPIA" the annual magazine has come out on the 33rd Annual Function "AUXESIS: 2016. I sincerely hope that this healthy tradition continues and the magazine becomes richer in the content and stature as the years progress.

Any invisible product implies a lot of invisible effort. I wish to express my deep apprecation for the editorial team for the hard work they have put in to make the magazine a reality.

Sj. Laxmi Narayan Mishra

Message

Sj. Nihar Ranjan Das, OPS-I(Sr.)
Supdt. of Police , Bhadrak
Pin-756100

I feel extremely happy to learn that Barapada School of Engineering & Technology, Bhadrak is going to bring out a magazine "SERENDIPIA" on the eve of Annual Function "AUXESIS" 2016

On This occasion , I Congratulate all students & teachers of the School and wish a bright future and the magazine a grand sucess.

Nihar Ranjan Das

Sj. Nihar Ranjan Das

Message

Srikanta Mohapatra

Staff Representative, Interim Managing Committe
BIET/BSET, BARAPADA, BHADRAK

The unseen power has been nurturing all within the in front of the improvised curriculum.

i greatly appreciate the unstained effort put in by our staff and students who have been very supportive to faster their trust and confidence to bring the moment. the need of the hour is to rediscover ourselves. the continues evaluation given immerse opportunities to us to expose our best efforts. we are destined to face the new challenges and transform our opportunity into success are to be measured more by the obstacles which one has to be over come in the process of metamorphosis from good to best.

I hope on the eve of 33rd annual day "AUXESIS"2016 celebration "SERENDIPIA" will bring more passion to grant a bond among all the members of BSET group of institution to make the upheaval moments a grand success.

Srikanta Mohapatra

Srikanta Mohapatra

Message

Prof. (Dr.) Mohan Chandra Panda

Principal, BIET

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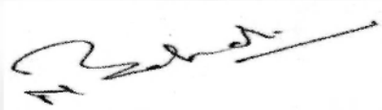
Prof. (Dr.) Mohan Chandra Panda

Message

Dr. N.K. Bahali
Principal ,BSET, Bhadrak

At the onset I pay my heartfelt tribute to the Editorial Committee and the student's for the selfless dedication in making the magazine.Thought are outcome of the conversation of the soul with itself . I am sure every article in this compilation will be unique and every page will be inspiring and interesting in its own way. On the whole the Magazine mirrors the true credentials of our BIETians

The college has grown over the years but has not aged; it continues to be as



Dr. N.K. Bahali

Message

Prof.(Dr.)Prasanna Kumar Jena

Principal, MBA, BIET, Barapada, Bhadrak

It gives me immense pleasure to mention that our Institute is releasing the second edition of AUXESIS on Annual Function-2016. It is universally acknowledged that education is an effective means for social reconstruction and to a great extent it offers solutions to the problems that a society faces. The contents of the Magazine are the reflection of the society.

I avail this opportunity to thank the management, student organizers and staff of BIET for their sincere efforts and hard work to bring the magazine within short span of time.

I wish a grand success.

Prof.(Dr.)Prasanna Kumar Jena

Message

Prof. Gouranga Chandra Roul

Principal, MCA, BIET, Barapada, Bhadrak.

I am very glad to know that BSET Group of Institution, Barapada, Bhadrak is going to celebrate its 33rd Annual function on 17th and 18th March 2016 and to mark the occasion the second edition of SERENDIPA is being brought out. Respect the respected is a Nobel endeavor and BSET Group of Institution has undertaken this notable assignment as their mission.

I hope and wish that SERENDIPA shall carry forward this noble cause.

Prof. Gouranga Chandra Roul

Message

Mr. Gangadhar Dhal

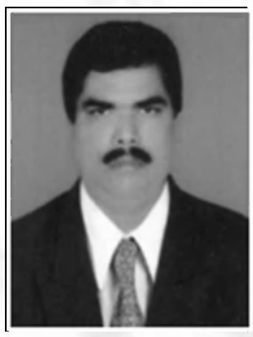
Principal, ITI, BSET, Barapada, Bhadrak

I am very happy to know that BSET Group of Institutions is going to celebrate its 33rd Annual Function and to mark the occasion magazine of our society 'SERENDIPIA' is going to be publish.

I wish it a great success and congratulate the editorial board.

Mr. Gangadhar Dhal

Message



Prof. (Dr.) Chandan Kumar Samanta
Professor & Head, Electrical Engg. Deptt.
BIET, Barpada, Bhadrak

Pleasure hammered in the heart after receiving the message of publication of the B.S.E.T. Group of institutions magazine AUXESIS 2016, which reflects the aspirations of the building writers. Our holy institution moves and explores the intellectual talents of the students through this publication. I extend my heartiest gratitude to the editorial board for their untiring efforts.

I convey my warm greetings to all who are involved in publishing this magazine and best wishes to all.

Chandan Kumar Samanta

Prof. (Dr.) Chandan Kumar Samanta

Message

Prof. Manmath Kumar Bhuyan

Vice President Cultural

It gives me immense pleasure to know that BSET Group of Institutions are going to celebrate their 33rd Annual Function on 17th and 18th March, 2016 and a Magazine is being published to commemorate this occasion. It is universally acknowledged that education is an effective means for social reconstruction and to a great extent it offers solutions to the problems a society is faced .The contents of the souvenir are the reflection of the society.

It is the role of a technical Institute to instill the desirable qualities in their students. I hope
this type of activities will provide an opportunity to the students to exhibit their talent. The Engineers will have to imbibe and develop a higher level of consciousness about the importance of time, cost, quality, productivity, profitability and ecology and inculcate these values in the corporate sector and all walks of life.

Prof. Manmath Kumar Bhuyan

Message

Prof.(Dr.)Amarendra Chaini
Deputy Dean Academics, Barapada, Bhadrak

I am glad that BSET(Society) group of institution is celebrating 33nd Annual function from 17th to 18th of March, 2016 and its going to publish 1st edition of AUXESIS. To Commemorate the occasion. The aim behind all our academics and co-curricular activities is not only to impart bookish knowledge but to provide the environment for young minds to face the new challenges.

I convey my warm wishes to all the members of editorial board, staffs and students on this occasion.

Prof.(Dr.)Amarendra Chaine

Message

Mrs. Namita Das
HOD Math& Humanities
BIET, Bhadrak

Heartened to know the publication of the SERENDIPIA mouth piece of sylvom youngsters who cradle in emotion and vibrant imagination and envision a new world poised for the welfare of its denizenus of abysmal state and I enthuse them to forge ahead with my bouquets of best wishes

I wish a grand success.

Namita Das

Mrs. Namita Das

Message

Prof. Pratap Sekhar Puhan

Vice- President, Cultural

I am very glad to know that the students of BSET bringing out the Annual Magazine 'SERENDIPIA' on the occasion of 'SUXESIS-2016'. I extend my warm greetings and good wishes to all the students and staff members of BSET Group Of Institutions on this memorable occasion.

I wish all success.

P. S. Puhan

Prof. Pratap Sekhar Puhan

Message

Prof. Sanjay Kumar Mohanty

HOD, ETC & Vice - President Cultural

It gives me great pleasure to know that the students of BSET are bringing out the Annual Magazine SERENDIPA. I would like to record my sincere gratitude to all those involved in the publication of Annual Magazine. They are really praise worthy for their effort.

My best wishes to all.

S. Mohanty

Prof. Sanjay Kumar Mohanty

Message

Prof. Manmath Kumar Bhuyan

Vice President Cultural

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Prof. Manmath Kumar Bhuyan

Message

Prof. Laxmikanta Mohapatra
Professor of Mathematics

I am extremely happy to know that the students of BSET group of institutions bringing out the annual magazine SERENDIPIA on the eve of the 33rd annual function "AUXESIS - 2016". Needless to say in the present changing time when innovation and creativity is on the drivers' seat of all social changes. The technocrats play an important role in fulfilling this. Let their voice through writing support in achieving this objective.

I wish all the members of the editorial board who have given their valuable time in preparing this magazine deserves a big round of applause and I wish a lot of success for them.

L Mohapatra

Prof. Laxmikanta Mohapatra

Message

Prof. (Dr.) Anil Kumar Dixit
Professor & Head, Civil Engg. Deptt.
BIET, Barpada, Bhadrak

I am extremely happy that BSET Group of Institutions is going to celebrate its 17th & 18TH Annual Function March,2016 and to commemorate the occasion a magazine is going to be released. The importance of the magazine surely attract the attention of acdemicians and students who are usually in the decision making at the crucial juncture.

I extend my warm greetings to all the members of Editorial Board for bringing out this publication wh. Hence, I wish the which is a timeless treasure for the Institute. I wish it all success.

Prof. (Dr.) Anil Dixit

Serendipia

Editor's Note

Prof. Manmath Kumar Bhuyan
Editor, Serendipia

Literature is the mirror of civilization through which the human being sees his image. The creative technology and creative writings teach us the real life style, styled with humanity, scientific vision compassion and democratic moral ethics.
I am immensely delighted to know that the Principal, the staff members and the students of BIET, Barapada (Bhadrak) are going to bring out a annual souvenir on the occasion of annual function for the year 2016. This time we found that more and more students have started to write and made contributions in this issue of SERENDIPIA.

My profound thanks to our respected President, Secretary, Director, Principal and other Professors who have continuously encouraged us and put their valuable thoughts to bring out the annual magazine "SERENDIPIA". I am also thankful to them, who, with their perfect endeavour, bringing the souvenir to the light.

I wish the members, students and the publication all success.

Prof. M. K. Bhuyan
Editor, Serendipia

Serendipia

Sub Editor's Note

LAXMAN PALLAI
Sub editor, Serendipia

It gives me great opportunity to present our college annual magazine "SERENDIPIA". With a sense of pride, I welcome all the writers who have penned down their thoughts for "SERENDIPIA".

This truly showcase not only the talent of the writers but also the active support of the management, faculty member and students in bringing out this magazine.

I truly hope that the pages that follow will make some interesting reading.

Cheers,

Laxman Pallai
B.Tech 4th Year Elect. Engg.
Sub editor, Serendipia

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SERENDIPIA-2016

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Barapada, Bhadrak

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Serendipia -2016

English Section

BEYOND TIME

ER.CHANDRAKANTA MOHAPATRA
Lecturer, Dept. of CSE

Time is a physical entity. Brain is a physical entity. Mind is not. And so is soul. We all live in time, grow in time, and die in it. But for sure, we do have some experiences, some unexplained ones, which can never be correlated or reasoned. Because they are beyond our capability, beyond our scope, beyond time. We are familiar with the phrase," Been there done that." Now what if it truly happens? Sometimes in life, while walking by a place, reading something or just listening to music or anything, we have a strong feeling that we know this. .

TEACHETR –A –THANKS FOR YOU

BIJAYALAXMI PATI
B.Tech. 3rd year Civil Engg.

Dear teacher,
I am lucky- really lucky
To have studied under you,
Each day of my college life
You guided me through
You molded me with your hands,
My feeling remain unexpressed
You cleared the silliest of my doubts.
Without any hesitation.
You instilled in me the confidence
To face the worst situation
As I enter this new unfamiliar world
I carry your thoughts and ideas of freseveracs
Which will serve as become lights,
And will brighter
My faith in moments of deepest despair
I thank you once again for all
The help you rendered without your guidance.
I would hare wondered
An ignorant person
Without a strong foundation.

CHILD LABOUR A SOCIAL DISEASE

DEBASHIS DASH
B. Tech 2nd year Mech Engg.

Children are an asset to society. The welfare of society is closely related to the welfare of child. India is the largest work force of children in world. They are made to work as slaves in factory, home and industries. They are deprived in their childhood. Children are also employed as shoe shine, mild boys, rag pickers and rickshaw pullers. They are over worked and underpaid. They miss the benefits of education.

The evil of child labour is the product of poverty. Poor parents compel their child to work in order to supplement the family income. Due to insufficient education the poor unfortunately have a large number of children. The beggars are not worried about their large family because every child becomes an earning hand at an early age.

A businessman work hard for chiefly to make profit, not for help the society. The child labour act of 1986 is there to check the evil. The Supreme Court judgment of December 10, 1986 also addressed their problem in detail, but the factory member proves smarter than any law of authority. They get their goods made by children in their cottage.

Children's day falls on November 14. It is a day when we in India consider way to promote the rights of children, but all the plans to improve the lot of poor children existed on paper.

How can we help our tiny tots? The solution lies in a check on population growth and structure laws to save children from torture.

…SAVE CHILDREN, SAVE COUNTRY….

HOPE

GAURAV KUMAR
B. Tech 4th year Civil Engg.

Have you ever been in a peril
Through a life imminent eminence
By a jeopardous hollow
Alone in an eternal trail
Have you ever been?

Have you ever quelled an adversary
Ever conquered your trepidation
No, you have never.

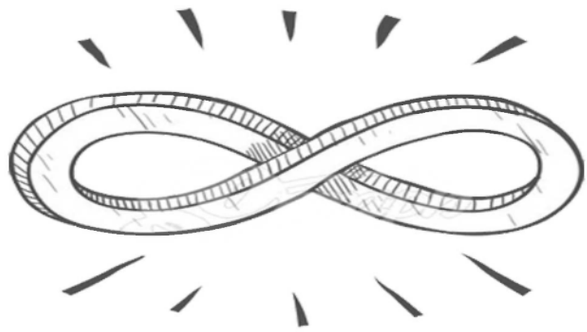
Someone did, but he wasn't cogent
He was meek, timid, just like you
He neither had might nor was bright
All he had was confidence and hope
The latter being his prime power

He conquered the mountains, sang
His dirge through the forest, oceans
Rebuffed his fear, got on himself
Because he had hope, hope and hope
Lose your everything, lose yourself even
But never let go of hope.

INFINITY

RAJESH KUMAR
B. Tech 4th year Civil Engg.

Engineers are well acquainted with the ideas of infinity. The basic notion is that the endless, thelargest, the limitless can be spelled in eight alphabets i.e, "INFINITY". But is infinity about the enormous, endless only? The infinity we deal with, the never ending universe, the endless cosmos is just a small part of the term, known as macro infinity. It would well surprise us that we are surrounded by infinity, like an ordinary leaf and zoom in, deeper into the leafs until you have by passed tissues, cells, the DNA till you can see the atoms from which everything is made of and then you keep zooming until you reach the sub-atomic world . Yes, we can go on zooming in forever .Coz its infinite, it never ends……. ever. This is what we call micro infinity. Now, the mind bending part, can it possible be a loop? Can there be a whole universe beyond the sub- atomic level? Can it have life? Perhaps if we could alive deep deep enough, we could find all answers, all the paradoxes, determinism, randomness, Laplace, Demon, Singularity each one of them can be solved. So basically we are just 2-D creatures living in a 4-D world. Its becomes infinity contemplates everything which means you can find answers to everything if you are ready to take that leap of faith. Are you…..?



INSPIRATIONAL TALES.

RAJESH KUMAR
B. Tech 4th year Civil Engg.

Here are a few short stories, which would give us a good insight at what we miss in life sometimes.

1. Fall and Rise

Today when I slipped on the wet tile floor a boy in a wheelchair caught me before I slammed my head on the ground. He said,"Belive me or not, that's almost exactly how i injured my back 3 years ago."

2. A Father's Advice

Today my father told me," Just go for it and give it a try! You do not need to be a professional to build a successful product. Remember, amateurs started Google and Apple. Professions built the Titanic.

3. Love Conquers Pain

Today, after I watched my dog get run over by a car, I sat on the side of the road holding him crying. And just before he died, he licked the tears off my face.

4. Joy

Today, when a witnessed a 27-year old blood cancer patient laughing hysterically at her 2-year old daughter's antics, I suddenly realised that I need to stop complaining and start celebrating life

5. Kindness

Today, a boy in wheelchair saw me desperately struggling on crutches with my broken leg and offered to carry my backpack and books for me. He helped me all the way across campus to my class and as he was leaving he said," I hope you feel better soon buddy."

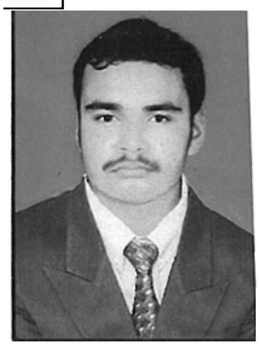
6. Sharing

Today, I was travelling in Kenya and I met a refugee from Zimbabwe. He said he hadn't eaten anything over 3 days and looked extremely skinny and unhealthy. Then my friend offered him rest of the sandwich he was eating. The first thing the man said was," We can share it."

THE NEVER ENDING HUMAN SPIRIT

ABHISHEK DAS
B. Tech 4th year Mech Engg.

We always fight. Sometimes with our mom, dad, neighbours, sometimes with our enemies. Sometimes it is for good and sometimes it is for bad but we fight. And many a times we win, even losing a few times. Well it doesn't matters how many times we win but yeah how many times we lost does matter. Once we lose to our enemies , our real battle begins. Till then, upto this point, truth, self conscience and self belief didn't matter, but the moment we lose, it makes a deep impact on our soul. We suddenly become conscious of what's our strength and weakness. Our strength gives way for our judgement, our ability to choose good over bad and our responsibility. Our weakness makes us feel that we are still human and that we need to improve, we need to exert ourselves. We can recognise these two aspects of our personality, no win or loss would matter, because we would be aware of the fact that we gave our 100%. And that's the moment we start winning, cause it is a state of the mind.If the mind's ready to accept anything, it make the body do miracles. It takes time to reach this state though. So, just break up those chains which bind your limbs. Break free... Break free from everything.. Work like you are a rock, and you are being worked upon to become an idol. Destiny will truly find you then, and you will become part of the Never Ending Human Spirit



OH MY COMPUTER ...

ANAND KUMAR DAS
B. Tech 2nd year Civil Engg.

Oh, Computer,
Your heart is Mother Board,
Your brain is Processor,
Your eyes are Webcam,
Your mouth is Sound box,
Your ear is Microphone.
Oh, Computer,
You can write through Printer,
You can embrace through Scanner,
You can show through Monitor,
You can combine through LAN,
You can move through Internet,
Oh, Computer,
You cannot work without Software,
You cannot decide without Operator,
You cannot remember without RAM,
You cannot eat data without Keyboard,
You cannot walk speedy without Mouse.
Oh, Computer,
You are my friend
to play games,
to sing songs,
to show videos,
to teach lessons,
to solve maths.
Oh, Computer,
Really you are
My guide,
My philosopher,
My friend,
My orderly play master,
I cannot perform anything without you,
Oh, My Computer.

ON THE WINGS OF A BUTTERFLY

DILLIP KUMAR
B. Tech 4th year Civil Engg.

Your friendship is special
Like the flowers that bloom
Or when a butterfly emerges
From within its cocoon

You remind me of that butterfly
Loving and free
Bright and colourful
For the world to see

We will share sunshine and rainbows
Sometimes the rain and the snow
We will stand together through it
While the cold wind blow

There will be highs and there will be lows
But that would not be a thing to care
Coz with a friend so sweet and mellow
Nothing in life would be too hard to fare

And when the time is right
We won't stop to ask "Why?"
Our friendship will take flight
On the wings of a butterfly

THE TRUTH.

MAYANK SEKHAR
B. Tech 4th year Civil Engg.

The past flies by my eyes
Showing me the images
Of those good old days
When we were together.

Sitting on the last benches
And sharing our laughters
Reading through our chapters
And all that followed thereafter

You helped me to be with my crush
Without ever realising it were you
You tried to bring us closer
But in reality, you did bring us closer.

The good days have gone by
When we used to cycle back home
When we all used to laugh at me
When we were just friends

By the time I realised the truth
It was far too late
Just for some mistakes of mine
We had lost our few moments of closeness.

But still the memories are still there
You and I we both are still there
Past has gone and future unsure
We have our present and we will never let it go.

We are separated by distance
But held together by love
A day will come when I will hold your hands
And whisper to you something special
Cause if there is night, dawn is to follow.

THE WHITE OLD BEACH

RAHUL KUMAR
B. Tech 4th year Elct. Engg.

The waves were strong
As you held my hand
The air was cool
The wind was calm
And so was the white old beach

We used to sit and watch and the ships
Distant in the horizon like our future
So uncertain but optimism full in us
But now when I look at them
They appear to be lonely and uncertain
Just like the good old beach

The sand was once golden
Like the bright sunshine that fell upon us
The birds chirped and waves roared
It were the days when love soared
Aesthetic, uncertain, wild and serene
It was the nature or so were you
But now its all gone
Just like the white old beach.

Promises were broken
Words were hauled
There was nothing that wasn't undone
Still when the waves touch my aching feet
A touch of you forever lingers
For once it was a scene of beauty
But its only of neglect and pity
My life my golden was serenity
But now its just a white old beach

A DEBATE ON TOLERANT OR INTOLERANT

CHINMAY KUMAR MISHRA
Sr. Lect. CSE & IT.

India is an apt example of social contradictions. India is Ram. India is Ravan. India is Buddha. India isAurangzeb. India is Gandhi. India is Godse. India is a prophet and a pusher. India is partly truth, partly fiction.We are an unexplainable, indefinable and incomprehensible nation. We can't be understood on the semantics of tolerance and intolerance.In India, wisdom (Saraswati), wealth (Lakshmi) and power (Durga) are manifested as goddesses while globally, we rank lowest in women empowerment. One wouldn't be surprised to hear of a khap panchayat ordering the killing of a young girl for loving a boy of different gotra during Durga Puja - a festival that celebrates woman as Shakti (empowered woman).In one part of India a Hindu mob lynches a Muslim and in another part Hindus empty a road to facilitate Jumme ki Namaz for Muslims. We can witness a Sikh Langar, Muslim Namaz, Hindu Kirtan and a Christian Mass in a radius of 500 metres and within the same radius Hindus will refuse to rent their houses to Muslims and vice versa. Muslim classical singers start their performances with Saraswati Vandana, whereas, in movies, a Hindu couple breaks into a Sufi song devoted to Allah, Maula or a Khwaja.

A film star and a liquor baron, dressed in Armani/ Versace, will leave a swanky 5-star hotel in a Rs 3 crore Rolls-Royce, after attending a charity dinner with Paris Hilton and race at 200 kmph on the Bandra-Worli Sea Link, an engineering marvel. They detour into a dug up, bumpy 19th-century road, their driver honks at a slow moving haath-thela, pulled by a walking skeleton in a half lungi. They stop at a late night chai-cum-keema-paratha stall, infested with flies, cockroaches, cops, pimps, beggars and eunuchs. Just a few feet away from the teashop is an open garbage mound hiding 'Clean India' poster. In that garbage dump, a 5-year-old child is fighting with a piglet and rodents for food while her mother is sweeping the road for more BMWs to zip past on. As they sip tea, discussing 'increasing intolerance', their driver literally kicks off a beggar and wipes off his fingerprints from the car's shining bonnet. The beggar moves to another BMW, reflecting giant billboards advertising a $1000/night holiday in Australia along with illegal and ugly political posters.

We are world's least innovative country yet we made the cheapest journey to Mars. We are world leaders in unorganized recycling and repairing. We are champions of multi-purpose usage of devices. The best example is how we use our railway tracks for mass sanitation and use the excreta as fertilizer for growing vegetables. We are world's oldest country and a spiritual leader having built the world's first planned city in Nalanda. Paradoxically, we have the worst planned cities with appalling quality of sanitation, drinking water and hygiene. We have given Yoga and Ayurveda to the world but have high rates of malnutrition in our society. We are the world's second most populated country and ironically also have a history of forced sterilizations.

We are a country of the world's oldest texts in Vedas but don't have an authentic written history. We are also a country of the Emergency, of literary and creative bans. We also kill people who try to rationalize popular ideas. We don't tolerate cows sitting in the middle of the road; we accept them as part of our urban landscape. In a lot of Indian cities, monkeys live freely. Tourists find them menacing and throw stones at them while locals live with them with an unexplainable understanding and reverence, treating them like descendants of Lord Hanuman.

We don't question men who urinate under 'Yahan Peshab Karna Mana Hai' signs and those men who enjoy their bus/train rides sitting on 'Women Only' seats. We love our malls and 5-star hotels for their cleanliness but spit our gutka the moment we are out on the street. If you want to see our civic sense, just take the staircase of any building, in any part of India and look at the corners; if they aren't painted red with paan spits, you aren't in India. We pick up filth from private properties and throw them on public properties.

We love to hate the rich but also want to become rich. We take pride in our simplicity but do vulgar displays of wealth at our children's weddings. We believe in reincarnation, but our funerals are so melodramatic.

Our Constitution specifies our rights and their extent yet we believe everything is our right: from unnecessary honking to spitting in public places to eve-teasing a girl to ragging juniors. Many people believe it's their right to hurt others, to make it difficult for others and if the need be, even kill others. As a country, we still spend years debating the reasons for massacres and riots but never hold anyone accountable. It's okay for us to steal, to bribe, to lie, to be a hypocrite and to be perpetually late. Nobody has a clear view of whether not standing for National Anthem is our right or throwing the defiant viewer out of the cinema hall is our right.

In some states, people suffer from police atrocities and in some people throw stones at police. We are victims of intense terrorism yet we take decades to convict a terrorist and then fight for his right to live. We hang terrorists and also give them martyr's mourning.

We are a loud noisy, melodramatic and an over-the-top society. Be it a wedding or a funeral, an election or a selection, traffic or TV, everything in India is larger than life. Amidst all this, people travel here to find peace.

India isn't an either/or society. She is an amalgamation of all these things. India can irritate you with its filth, stench and bugs or it can give you an orgasmic flash of enlightenment. India is, perhaps, the world's most liberal society, having given major peaceful religions, yet she is ridden with religious cliches.

For a visitor, India is a mess. For an inhabitant, India is the cosmic truth. When foreigners arrive, India is a question. When they leave, India is an answer. They come to discover India but end up discovering themselves.

India is 'VasudevKutumbkam'. It's a home. Home is not a building. It's a feeling. Our roots are in the joint family system. Joint families don't run on tolerance. They run by understanding and acceptance. This kind of coexistence doesn't come from tolerating. It comes from understanding the reality of our world, our potential and our limitations and by accepting them. We believe in universal acceptance and unconditional surrender to cosmic reality. It's in our nature. It's our DNA. This is the 'Idea of India'.

DIGNITY OF WOMEN IN INDIA & DOMESTIC VIOLENCE: AN OVERVIEW

MR. TAPAS KUMAR MOHANTY
Accounts Officer, BIET, Barapada.

Indian scriptures place tremendous amount of power in women. The primordial energy known as Shakti which is the life force behind entire creation is feminine. That is why our scriptures honour women as the highest aspect of divinity- the Aadhya Shakti. Women bring together the finest aspects of society; the ability to create and the transformational ability to make a difference. Women bring us to the planet and teach us how to live. A mother is our first guru, our first teacher. Women teach us our first behaviour our first step in life and women also have a great role to play in society. She can be a strong peacemaker at home, in the community, in society and in the world. Our (Indian) constitution guarantees to all the women the fundamental right to equality (Article 14) and equal voting rights and political participation to both men and women. As reflected in the preamble, the Indian constitution is firmly grounded in the principles of liberty, fraternity, equality and justice and contains a number of provisions for the empowerment of women. Our constitution also enshrines the principles of human values in the form of guaranteed rights and aims and directive for the government in all its endeavors. Women are guaranteed with equality, freedom and justice and the legal system aims at providing basic minimum to women to live with human dignity. Social evils such as sati, infanticide, bigamy, illegal trafficking, prostitution, and dowry are condemned and declared illegal. However, such laws are not effectively enforced to keep such social evils that are an affront to the dignity of women under check. Rape and custodial violence against women by police continue unabated. A writ petition by way of public interest litigation was filed before the Supreme Court complaining about harassment of women. The said petition was filed for the enforcement of fundamental rights of working women under Articles 14, 19, and 21 of the constitution. The petition urged the need for realization of gender equality. It further sought prevention of sexual harassment of working women in all working places through judicial process, as the same still happens to be the grey area. The immediate cause for the filing of this petition was an incident of brutal gang rape of a social worker in a village of Rajasthan. The Supreme Court having understood the hazards to which women are exposed and the depravity to which sexual harassment can degenerate and the urgency for safeguards by an alternative mechanism in the absence of legislative measures, emphasized the need for its intervention. It also proceeded to highlight its obligation in this context especially when the situation involves violation of fundamental rights. Right to life means life with dignity. The primary responsibility for ensuring such safety and dignity through legislation, and the creation of a mechanism for its enforcement, is of the legislature and the executive. As such, the primary responsibility for ensuring such safety and dignity through suitable legislation, and the creation of a mechanism for its enforcement, is of the legislature and the executive. When, however, instances of sexual harassment resulting in violation of fundamental rights of women workers under Articles 14,19 and 21 are brought before us for redress under Article 32, an effective Redressal requires that some guideline should be laid down for the protection of these rights to fill the legislative vacuum. Thus this has brought to fore the failure of the legislative and executive machinery to protect the interests of women.

IThe problem of domestic violence against young wives and mothers remain a hidden crime. There is no complete reporting not only because of the social stigma attached to the incident but also due to the fact that the victim gets no effective remedy in the existing social and legal system. There is no specific domestic law to protect the rights of women to live with all freedoms and liberty with human dignity within and outside her matrimonial home. The absence of domestic violence law or inadequate provisions in the existing laws and women's lack of access to legal information, aid or protection make them more vulnerable. Despite the constitutional guarantee for equality and special protection, in every walk of life and every stage of life, women are destined to suffer discrimination, exploitation or violence. Education plays an important role in raising the skill of the subjects and making them highly qualified to become economically active. Eventually, it paves the way for participation of a large population on an extensive scale and women segment stands to gain a lot. Unfortunately in the literacy front also, women are not doing well. Women are much less likely than men to be literate. In South Asia, female literacy rates are around 50% those of males. In Nepal it veers around 35%, while in India it is 27%. Altogether women make up two –thirds of the world's illiterates. In India, illiteracy is a major cause for sufferings of women and their exploitation throughout their life. Education has different values for boys and girls in India. The number of girl- school dropouts is more when compared to boys. Parents are not very enthusiastic in educating their female children for the reasons based on culture, social necessity and poor economic background. In the sphere of higher education as well, the scenario is equally disturbing. Women in developing countries lag far behind men. In India, many parents withdraw their daughters from higher education regardless of their scholastic success for the fear that education would make things difficult for them to find suitable life partners. Employment is another area of concern for women. In developing countries, women have many fewer job opportunities. The employment participation rates of women are on average only 50% of those of men. It is 29% in South Asia and 16% in the Arab States.

Domestic violence against women is endemic in all states. United Nations report on violence against women observes that violence against women in the family has been recognized as a priority area of international and national action. All the research evidence that is available suggests that violence against women in the home is a universal problem. It exists in all religions, classes and cultures. Women all over the world and from all walks of life are at risk from violence in the home, usually at the hands of their husband or lover. It is a problem existing in both developed and developing countries. Although the problem is common and widespread, it has traditionally been considered as a private affair, family problem, beyond the scope of state responsibility. In the past, husbands have had the legal right to punish or even kill their wives with impunity. Only gradually the attitudes started changing with the result, the problem drew public attention with a new dimension. As the scale and severity of such violence has become evident, so has the responsibility of governments to prosecute such abuse. Violence triggered off is hard to stop and the victim in course of time accepts this as part of her life.

Incidences of violence in many cases go unreported and even when the same is reported, there is often lapse in protecting the victims or punishing the guilty. Violence is often used as a mechanism by which women are forced into a subordinate position in the family and in the society as well. Domestic violence is the consequence of the unequal power relation between men and women emerging from the traditional and customary practices. Ironically, this has come to the fore as a potential source of threat to advancement of women. Honour killings of women in India and in the neighborhood State of Pakistan are quite rampant and hence assume significance. It emerges as yet another area of concern. According to the All India Democratic Women's Association (AIDWA), India's prestige is of graver consequence than the truth how it really hits women. This is in reply to the claim of Shri S.S.Ahluwalia, the Indian representative to the United Nations' social, humanitarian and Cultural Committee, that the reports of honour killings of women in India lacked credibility. In a letter to the External Affairs Minister, the General Secretary of AIDWA stated that it is really unfortunate that there is a perception among sections of the Govt. that the prestige of the country depends on defending the indefensible, even if it meant distorting the truth. She asserted that contrary to the claim of Shri Ahluwalia, violence against women in the name of protecting the honour of the community, caste, village or family is a reality. She cited the example of public lynching in northern India of young couples who had defined caste and community codes for marriage. The case was in Talav village of Jhajjar district of Haryana, where two sisters of the Jat community were killed because one of them had eloped with a boy of the Scheduled caste and the younger one had accompanied her.

In view of recent past criminal incidents in New Delhi, the Govt. of Delhi taken steps for the protection of women and children, that set up a commission of inquiry on women safety in accordance with the resolution passed by the Delhi legislative Assembly. In addition, the Chief Minister, Arvind Kejriwal directed the concerned departments to furnish information on the following issues and implement the relevant directions immediately:

(i) A list of pending rape cases in which special prosecutors are required.

(ii) Forensic lab to ensure that samples in rape cases are sent at the earliest, so that the investigation is not hampered.

(iii) The task of setting up CCTV cameras and lighting of dark spots be delinked from all other tasks and be done on priority.

Moreover, the Delhi Govt. also constituted a group of ministers (GoM), comprising the Deputy Chief Minister, Law Minister, and Home Minister, to prepare suitable amendments in appropriate criminal laws for providing harsh punishments to those guilty of committing heinous crimes against women. Now key questions are arising in the mind of every citizen that "Should those found guilty of heinous crimes against children and women be given minimum punishment of life imprisonment or death penalty?

2ndly, should the age of criminal responsibility for heinous crimes like rape and murder be reduced from 18 years to 15 years? 3rdly, how could accountability of the team be fixed, in rape cases where investigation is delayed? 4thly, should all State Govts. Including Delhi Govt. set up special police stations for crime against women, especially for those cases where women do not get satisfactory responses from local police stations?" This can be possible subject to initiatives required by all the State Governments to utilize their executive powers to enforce Cr.PC and IPC granted by the concurrent list of the constitution. Surprisingly in a recent case happened that trying to get a selfie with B. Chandrakala Collector & District Magistrate of Bulandshahr in Uttar Pradesh, lands a youth named Faraz Ahamad in jail for 3days. B. Chandrakala said that apart from being the DM & collector, she was also a woman's dignity should be 'respected by one and all". Finally, police challaned him under Cr.PC Section 151(intent to commit crime) and sent to jail. This is a clear-cut message that one needs to behave responsibly and must in no way hamper freedom of work for Women.

Women are the backbone of any society, the role of women in the development of a society is of almost importance. It is the only criterion that determines whether a society is strong and harmonious or not. Also, a corruption free, and crime free society can only emerge where women are given due regard, respect and importance. In building character and integrity, women can do a better job. Given the wealth that is inherent in them. It is very important for women all around the world to sit together and see what they can do to make this world more stress and violence free.

IF WINTER COMES, CAN SPRING BE FAR BEHIND?

AISHWARYA PARIJA
B.Tech 2nd year Civil Engg.

Alexander pope had very rightly said,"Hope springs eternal in human midst, man never is but always to be blest."Yes, there is nothing but truth in the statement. It is this hope that continuously dwells up in a person's heart and makes him explain that if winter comes ,can spring be far behind? Rather it is the coming of winter that makes the arrival of spring more surer than ever. It is the night that ensures that there will be another day. It is the cloud that for sometime hide the sun but that does not mean the sun is not there. It has been there all the time, only we could not see it. The American recluse poetess, Emily Dickinson, wrote-

"Hope is the thing with feathers-
That perches in the soul-
And sings a tone without the words-
And never stops at all-"

Yes,hope is the only thing in life that never expects anything in return but has since ages pushed and surged forward even through difficult times and tying moments.

Life doesn't mean joy and happiness only.Therefore,one should not reach the lowest ebb of his life if hardship knocks,at the door and wind blows adversely. One will have to survive the winter, live through the night and beat the storm in order to emerge out as a winner in the end.

HOPE AND SUCCESS

GURU GOBINDA DUTTA
B.Tech. 2nd year Mech. Engg.

"Hope is a thing with feathers
that perch in the soul and
sings the tune without word
and never stops at all"

The word hope is not just a word. It is a branch of alphabets filled with energy packets, the word hope appear to be a narrow beam of light which can glow if proper ignition in the form of hard work, dedication,devotion,perseverance and persistence will be given to it. Everything present in this world is asweet result of hope. Hope plays an important role in everybody's life. Wright brother aeroplane, Mahatma Gandhi's freedom, Rabrindranath Tagore's Santiniketan, Sachin Tendulkar's 100 international centuries,UssainBolt's speed all were mere hopes which has been transformed to reality because of their strong determination and God's blessing.Hope is a form of dream which allways waits to be transformed into reality. Dream or hopes is the first step for everyone who is in search of success. When Kalpana Chawala was choosen for engineering, she faced the turning point of her life. Her teacher was discussing about travelling to space and then Kalpana Chawala hope to travel to space and she became the first indian women to go to the space. When every Indian's eye was wet because of the brutal British, a hope of freedom glommed in the eyes of Laxmibai in 1850's which awakened all indians and gave a hope of freedom.Hope is like a wildfire which goes on burning till it getes materialized.

If we have no hope, we can't succed. As Kalpana Chawala, 'there is a narrow path from hope to success' . According to master blaster Sachin Tendulkar, 'chase your dream to get success'. Let's chase the dream to get the success . So let's a developed, corruption free, peaceful and bio diversity enrichen India. Hope can make us reach the seventh heaven.Hope…….Hope……..is all the soul of success .

PHILOSOPHY OF LIFE

MANI PRASAD MISHRA
B.Tech. 2nd year Mech. Engg.

Life is worth knowing word to everbody. It is like a kaleidoscope.As we wrote it,we find many changing patterns. Life is full of suspense.What we expect from it,We don't get it but something unexpected always happens. One day goes and other day comes,but life continues for everybody in different form and colours.

Man is born in this world to lead his life and perform the workhe intended to do.A child is born and then learns how to talk,play and many more things.Gradually he becomes acquainted with everything that happens in the world.After all he becomes a part of the general life .Some of them reach to the top of the success and some put their knees down over the circumstances. But a real man is he who overcomes all the circumstances he has to go through deep of the life and to get rid of all bad things Really a life span is very short for anyone of us to do great things for the world of which we are part. We should give others the source of joy. We have to diminish everbody,s sorrow.We can do more and more thing in life by maintaining cool and sweet temperament with a positive attitude. We should not loose our temper even in worst situation.We should not hurt anybody.It,s not good for anyone to play with other life. In this world if some people have some problem or trouble they also do not let other people live without trouble .Some wicked people try to fascinate other by there worng ideas , own logic and sentiment .One cannot be roped into other,s idea.We should try to listen to other and know what is there in his heart .One should pretend or cheat anybody.Someone we hsve to put aside our ego to satisfy other.

The life become more miserable when there is no proper understsnding.One just falls out with other over a silly matter withoutn knowing the fact.In such case, one has to realize his mistake and should try to handle the situation calmly.

One should be pratical in life he should think of it seriously as life is not silly mater of joke, one,s life is not only of is own, but correlatd to many others,

Life dosn,t move always smothly for anyone. As like the moon life has it,s own lighted and dark sides.We come across different times of people some of them became our source of joy and some bring misery to us.After all, of everything, we do remember only some people through out life who have permanent inpact or influence on our life.So we should allways try to become good to everyone.We should devlope our mentality in such a way that we should always maintain a social harmony, which will ultimately usher in ue a peace of mind.

ONE PARAGRAPH THAT EXPLAINS LIFE!

RAJESH KUMARDANDAPAT
B.Tech. 2nd year Mech. Engg.

Arthur Ashe, the legendary Wimbledon player was dying of AIDS which he got due to infected blood he received during a heart surgery in 1983.

From world over, he received letters from his fans, one of which conveyed: "Why does GOD have to select you for such a bad disease?"

To this Arthur Ashe replied:

" The world over -- 50 million children start playing tennis, 5 million learn to play tennis,
500,000 learn professional tennis, 50,000 come to the circuit, 5000 reach the grand slam,
50 reach Wimbledon, 4 to semi final, 2 to the finals,
when I was holding a cup I never asked GOD 'Why me?.
And today in pain I should not be asking GOD 'Why me?"

Happiness keeps you Sweet,
Trials keep you Strong,
Sorrow keeps you Human, Failure keeps you humble and Success keeps you glowing, but only Faith & Attitude Keeps you going...!!

A STORY ABOUT A COURAGEOUS TEEN AGER SHOT BY TALIBAN

MAHWEER AHMAD
B.Tech. 3rd year Civil Engg.

In a country that seen more than its share of violence, the face of one teenager might not seen to count for much. But somehow "Malala Yousafzai" of Pakistan has managed to become an international inspiration. She was only 11 when she took on Taliban demanding that girls be given full access to school. At this age of life we usually sing, dance and enjoy our life with our friend and family but we never even thought about the thing which was happened to the Malala. She describes that how she offers her hopes for the future.

Tuesday, 09 oct. 2012, wasn't the best days to start with as it was the middle of exams- though as a booking girl Malala didn't mind them as much as some of her classmates did. That morning Malala arrived in the narrow mud lane of Haji Baba Road in their usual procession of brightly painted rickshaws sputtering diesel fumes each one crammed with five or six girls. Since the time of the Taliban her school had no sign and the ornamented brass door in a white wall gives no hint of what lies beyond.

For them the school was like the magical entrance to her special world on some shelves were the gold –coloured plastic cups and trophies which she had won for coming first in her class. She had also awarded for campaigning for peace in their valley and the right for girls to go to school. After this she got threats all years in the newspapers. Some message passed by people and she was more concerned the Taliban would target her father as he always speaking against Taliban outside. One of his friends Zahid Khan was also shoted by the Taliban for his followership towards Malala. She didn't scared by their threats. She didn't imagine that the Taliban will shot her. They fired three shots .first shot went through her left eye socket and out under my left shoulder and other two bullets hit the girls next to her. All this event took in her school van.

In the year since the fateful day, Malala has undergone a recovery that is nothing short of miraculous, the bullet narrowly missed her brain and she was induced coma for six days after the attack, she was able to stand within a week of her arrival. She had a permanent neurological damage but still she didn't lose her hopes. Now she lived in England with her family and has opportunity to do more than she ever dreamed to help. This is the life of Malala Yousafzai the Pakistani blogger who survived being shot by the Taliban

BOOKS

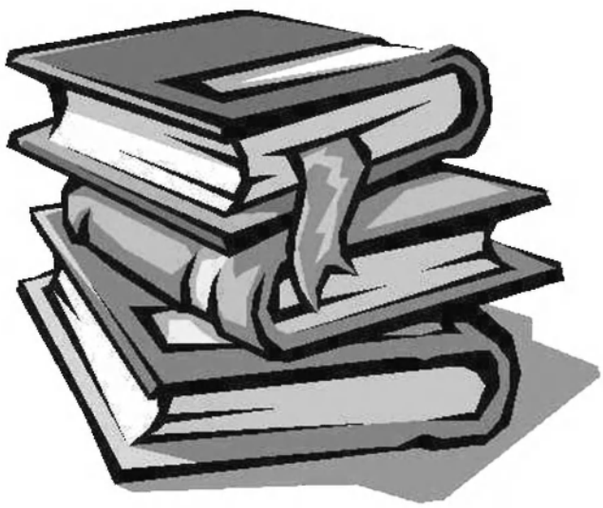
DEBASHIS DASH
B.Tech. 2nd year Me ch. Engg.

Books are the store houses of knowledge and information. They recorded of thoughts ideas of man . All through the ages, men have discovered many new truth and new laws of nature. These as well as hopes, feelings and experience of people record on the books.

Books are greatly useful to us. They preserve human wisdom and carry it from age to age from person to person. Books give us education. A man may not attend any school or college ,but he she can acquire much knowledge by reading books .Book teach us now to overcome our difficulties and attain success in life from books. We know the thoughts and doing of great men. This helps us to build up our character. Books are also a source of pleasure .They is our friends in weeks and woe.

But books are numerous now-a days and it is not possible to read all of them. so it necessary to select books of reading .We should select books which will give us knowledge and teach us to be good .There are such books which can harm to us such books should be avoided.

Books are really the best companies of man .They can make us good, wise and happy. So everyone should make habits to reading books.



ROLE OF PUBLISHING HOUSES TOWARDS READERS IN INDIA

PROF. (DR.) CHANDAN KU. SAMANTA
Professor & H.O.D. Electrical Engg. Deptt.

Today in this ultra modern world, the role of publishers has been augmenting day by day. It has been serving as a vigilant watchdog of India. Print media & electronic media are developed by the Publishers. Publishers are the backbone of the society & through which "India" can see a better tomorrow. The lawyers can take various references from the different published law books which is very vital for their profession. Students can learn mostly the lessons, concepts, techniques from the various published books of different publishers. Doctors, Engineers, Professors, Lecturers, Teachers all are the readers & they can get a huge knowledge & information from different well-known ¬published books. From the ancient times there were so many holy books & due to the publishing houses these books are now circulated among the readers & we can now know about the ancient culture, tradition, life style etc. In the democratic set up, the publishing houses do play a very important role in the working of any democracy. Our constitution too grants us the right to freedom of expression which is manifested in free press in our country. The people are being educated both politically & socially. They play a decisive role not only in updating the public but also in formulating a well balanced public opinion. The public reads about the current events interprets them & learns intelligently to participate in the political, social & economic affairs of the country. Publishing house also works as a bridge between the Government & people. People get to know about the latest policies of the Government & it also builds up the public opinion, their likes, dislikes or demands. In fact these, media are the vox populi or voice of the people in any country. It is the common man's university, giving lessons on life at large.

The publishing media are used unwisely, for satisfying personal greed & without any thought towards personal responsibility which can be extremely harmful to the health of any society. If used so, instead of providing nourishment to the society it can function as a parasite and destroy the essentials of the society. It can break instead of creating, leaving the society hollow & fragile. Most of the time those media create so many disturbances in the community & race which are most dangerous to the society. Therefore, they should be very much careful at the time of editing.

ndia is a developing nation, where 70% of the population lives in villages, where the facilities of books, newspapers, internet are not reached to them. Therefore if atleast a layman can know about the happenings surrounding the world and that will be possible by the help of publication agencies.

REAL LOVE MY OWN STORY

RAJIB KUMAR PARIDA
B.Tech. 4th year Mech. Engg.

I see an angle who has descended from haven .she is a complete stranger but treats me as her own hearing. Her truthful words. I fell like living once more hearing her promises and vows feel like doing something more. They say that she is no one of mine then why does she fight the world for me. He says that I am not like her then why does she look like me. I see my mama wrapped in the colours of my world in making my dreams come true. She has forgotten her own in serving my people. She has left behind her own how I feel like another lifetime for her. They say that my village is hot hers then why is she say staying in my home for lifetime. He says that I am not like her then why does she look like me, because she is best in the world and she is everything for me. My best friend, my heart, my world I cannot live without her and I will do everything for her.

That is my real love story

SKILLING INDIA'S YOUTH

PRAKASH CHANDRA GHADAI
B.Tech. 3rd year Mech. Engg.

While the population of several of life world's leading economies is aging. India remains young and paised for growth. Our youth will properly growth not only in India but also in the worlds for the next three decades. This is truly India's golden sunrise powered skills leading to economic growth and global leadership. But to realise our demographic destiny. We have to equip and continuously upgrade skills of our working –age population to get a sense of magnitude of this challenge, consider the following 50 percent Indians younger then21! A huge challenge as well as opportunity is to create jobs, means of livelihood for at least 10 millions of your youth, many of whom might opt to work abroad and hence need world –class skills for a global economy.

Skills set up mission have been setup both the national and state levels and in different sectors facilitate implementation on the ground the sectors skills council (ssc) have formally identified and listed various job rules, occupation standard qualification, packs wearily delineated the skill required for these rules defined assessment criteria, training parents to scale upon multiple sectors have been chosen and founded

IMPORTANCE OF TECHNOLOGY

Technology plays very significant role in this from mobilizing youth and creating awareness to deliver at scale training revolutionizing assessment meeting the skilled labor –demand gap and providing a digital MIS backbone for capturing, analysing and managing outcomes, technology is a crucial key to achieve our mission.

Technology can play a big role in taking the skill challenge India has a mobile phone subscriber –base exceeding 900 millions .Internet penetrations is quite impressive and is expected to grow quickly. The rural Broadband initiative is paised to provide 100mbps connectivity to 2, 50,000 panchayats. The railways too have enabled high speed broadband access in its network of 8,000 stations.

Technology today allows certain of multimedia –rich learning content repute with images , animations audios and videos that are sure to be much more appealing to the target audience intrinsically auergic to traditional learning ways. We want to setup high-tech high-touch learning centers at the broadband access point.

Our India is developing in technologies and our India's have the ability to do anything no any other countries are compared with India now we are trained everything's, as like our (scientist, medical doctor, engineer, agriculture etc). I feel very proud from the core of my heart as an Indian .Jay Hind

Thank you

.

TO MY MOM WITH LOVE

MANISH KUMAR SINGH
B.Tech. 2nd year Mech. Engg.

Mom, you mean the world to me!

You taught me things and then set me free.

You have kissed away my tears at night.

You have hugged me with all your might.

You have told me when I was wrong

And you were right.

But you know me,

I wasn't going to lose that fight.

You showed me a love that was like no other.

Now I understand what it means to be a Mother.

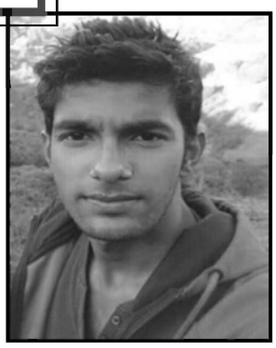
MEANING OF LIFE

ABHIJIT KUMAR DASH
B.Tech 4th year Cse. Engg.

A student's life is a life
If there is true education
A teacher's life is a life
If there is teaching and learning
A doctor's life is a life.
If there is dedication
A mother's life is a life
Only with love, care and affection
Life has a meaning
If there is ambition

MY SWEET HEART

At first you are
'AJNABEE' for me
Then you fumed
Beats of my "DHADKAN"
Now a days's is difficult
To be spent without your "MUSKAN"
Whenever I see you
In my heart "KUCH KUCH HOTA HAI"
I can't live without you Because "HUM DIL DE CHUKE SANAM"
Why don't you express your love
Because "PYAR KIYATO DARNAKYA"
At last I Propole You "MUJHSE SHADI KAROGE"



FRIENDSHIP

SOUMYA PRAKASH SAHU
Diploma 3rd year Mech. Engg.

F- Field of love

R - Root of joy

I - Island of God

E- End of sorrow

N - Name of hope

D - Door of understanding

Ship- Ship of happy moments

Rose is a flower that blossoms for an hour But friendship is a power that stands like a tower Strangers we are When meet first Once friendship one makes Grow its thick We friends may depart But friendship never be lost A friend is he Who says till the end.

THE REAL SUCCESS

SWASTIK SETHI
B.Tech 4th year Elct. Engg.

Real success are made,
Not dropped aside your drop.
The are not a thought you made one night
While wishing upon a star (1)
Real success are thought,
To be given to only the great
They think that they work just as hard,
And they should have that fate (2)
Real success are because,
Of someone making it so,
They fight far it and work real hard,
To make their success grow
Real success are envied,
And rumozed on how they were made.
People can be so jealous,
And even, want to betray.
But know how real success
Are built with hardwork and perseverance
You've made your way to the top
I'm so proud to see you are there
Success is more than arriving
It is also attempting more than realizing
It is also reaching.

MY AIM IN LIFE

SUSANTA RANJAN DIXIT
B.Tech. 4th year Elect. Engg.

Mr Electricity writes to Miss Magnetism

Dear Miss Magnetic,

I am quite well here in 440 volts & you will be well there in position tan B. I first saw you in a "moving coil galvanometer" & from that that very moment my heart began vibrating in simple harmonic motion, with a frequency of 200 HZ at extreme position an A in which you were sitting at the axial line, in the region of two mutually perpendicular magnetic fields. You are looking beautiful that the 'north pole' of your heart was attracted towards the electric line of forces of my heart. The reflection of your blue eyes made a virtual image in the concave mirror of my heart at the foul point. The reflection of your lovely face & amplitude of your alternative of your alternative voices are very charming indeed & they made my heart pulsate, just like a direct shock of 250 volt.

So, I request you to meet me on Sunday at about 5 kilowatt hour, at the post box near the wheatstone- bridge about 30 metres away from office of Orissa state electricity board. I you don't come then the tungsten filament on the circuit of my heart will break. I will be neutral & there will be a force to commit suicide at the neutral point of antinodal river of stationary wave.

With the multiplied love,

MR. Electricity
Weber House, 10 Ohm charge
OSEB.

A LOVE LETTER WORTH READING.....

GOUTAM GOURAV SAHOO
B. Tech 4th year Elect. Engg.

My dear FAIR and LOVELY (ekchandkatukda), you are my TVS SCOOTY (first love) and my AIWA (pure passion). I always BPL (believe in the best) and you are SANSUI (better then the best). You are DOMMINO'S PIZZA (delivering a millon smiles) for me.

This is a COLGATE ENERGY GEL (seriously fresh) feeling for me. I want u to be my life partner but I think you are worried of your father who is KWASAKI BAJAJ CALIBER (the unshakable) and my father who is CEAT (born tough), but don't worry as I m also the FORD ICON (the josh machine) and rest of our family members are preety KELVINATORS (the coolest ones), If our fathers says no we will run away and marry, and PHILIPS (lets make things better).

They will feel MIRANDA (jorkajhatkadheere se lage) but I believe in COCA-COLA (jochahe ho jaye). Trust in God who is always NOKIA (connecting people) who love each other, And do not forget that we are WILLS (made for each other). Now that HYUNDAI (we are listening) the song of love, you must know that love is DIARY MILK (real taste of life), SATYAM ONLINE (fun lasts easy), and PARX (always comfortable).

So never forget me…Ok bye…!

I wrote little but actually PEPSI (ye dil

WHEN I FALL IN LOVE

When I fall in love, I want to be
with her always;

In happiness, to smile with her,
and be the one to hug her near.

In sadness, to cry with her,
and be the one to dry her tears.

When I fall in love, I will spend my
every waking and sleeping
moments with her
and catch each moment in its
eternally lovely form.

When I fall in love, I will miss her
the very moment I say 'goodbye'
and my heart will yearn for
the very moment I say 'hello'

When I fall in love, all my old hurts
and pains will seem
lost and faded away
and I will be strong and
brave once again.

When I fall in love, I want you
to be happy always, ever
and feel like the happiest
person of them all.....

Because that's what I will feel,
When I fall in love, with you.

DON'T BE SERIOUS, BE SINCERE

KRISHNAKANTA NAYAK
B. Tech 4th year Mech Engg.

DON'T JUST HAVE CAREER OR ACADEMIC GOALS. SET GOALS TO GIVE YOU A BALANCED , SUCCESSFUL LIFE. I USE THE WORLD BALANCED BEFORE SUCCESSFUL. BALANCED MEANS ENSURING YOUR HEALTH, RELATIONSHIPS, MENTAL PEACE ARE ALL IN GOOD ORDER.

THERE IS NO POINT OF GETTING A PROMOTION ON THE DAY OF YOUR BREAKUP. THERE IS NO FUN IN DRIVING A CAR IF YOUR BACK HURTS. SHOPPING IS NOT ENJOYABLE IF YOUR MIND IS FULL OF TENSIONS.

LIFE IS ONE OF THOSE RACES IN NURSERY SCHOOL WHERE YOU HAVE TO RUN WITH A MARBLE IN A SPOON KEPT IN YOUR MOUTH. IF THE MARBLE FALLS, THERE IS NO POINT COMING FIRST. SAME IS WITH LIFE WHERE HEALTH AND RELATIONSHIPS ARE THE MARBLE. YOUR STRIVING IS ONLY WORTH IT IF THERE IS HARMONY IN YOUR LIFE. ELSE, YOU MAY ACHIEVE THE SUCCESS, BUT THIS SPARK, THIS FEELING OF BEING EXCITED AND ALIVE, WILL START TO DIE.

ONE THING ABOUT NURTURING THE SPARK-DON'T TAKE LIFE SERIOUSLY. LIFE IS NOT MEANT TO BE TAKEN SERIOUSLY, AS WE ARE REALLY TEMPORARY HERE. WE ARE LIKE A PRE-PAID CARD WITH LIMITED VALIDITY. IF WE ARE REALLY LUCKY, WE MAY LAST ANOTHER 50 YEARS. AND 5O YEARS IS JUST 2500 WEEKENDS. DO WE REALLY NEED TO GET SO WORKED UP?

IT'S OK, BUNK A FEW CLASSES, SCORING LOW IN COUPLE OF PAPERS, GOOF UP A FEW INTERVIEWS, TAKE LEAVE FROM WORK, ENJOY WITH YOUR FRIENDS, FALL IN LOVE, LITTLE FIGHTS WITH YOUR LOVED ONES. WE ARE PEOPLE, NOT PROGRAMMED DEVICES.

DOSTI

OMKAR PRASAD NAYAK(LUCKY)
B.Tech, 4th year, Elect. Engg..

Kabhi ajnabee se miley they,

Phir miltey challey gaye,

Hum to dost bananey waly they,

aap toh humari dil ki dhadkan bante chale gaye.

Dosti naam hai shukh dukh kii kahaani ka...

Dosti raaz hai sada muskuraney ka,

Ye koi pal bhar ki pehchan nahi .

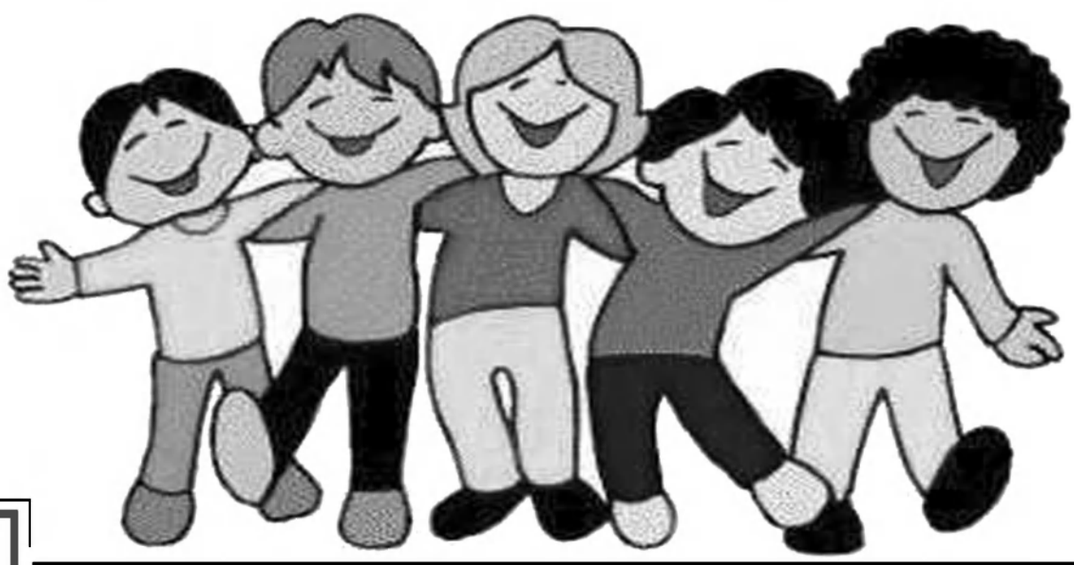
Dosti naam hai umar bhar saath nibhaneka.....

Dosti haar chehere ki muskaan hoti hai,

Galti bhi ho jaye hamse toh Dil pe mat lena..

''KYUN KI DOSTI ZARAASI NAADAN HOTI HAI''

For all of my busy BIET Friends.....



The nation will build-up if these people get knowledge from these sources. In a democracy the printing media can enlighten the people in the matter of their rights and liberties and can check the bureaucrats misusing their position and authority. As it is called “The pen is mightier than the sword”.Thus the publishing house along with reputed authors can uproar their voices against corruption, ugly politics etc. through their columns such that Government authorities can balance their style of functioning in a streamline manner.

People involved to this publication should realize the massive responsibility they shoulder & sadness of the duty that they perform. Lastly publication media should also try to broaden the public view by generating interest & awareness about the international events. Thus we see that despite the rise of electronic media to promience, it has failed to dislodge print media from its vantage position. This media still remains the most common means of creating public awareness & it will continue to be so even in the times to come. Hence, with time we need to be more responsible, discursive & vigilant as readers so as to discourage irresponsible press & create conducive environment for the formation of a responsible & mature publishing houses.

NEVER BE AFRAID OF FAILURE

SANATA NAYAK
B. Tech 3rd year Mech. Engg.

PRECAP:- Inspired from my dearest friends Girija, Chandan and Manas. I take my step to write this article because they always inspired me at the time of my failure "Bisu you can do it". I am very lucky that God gave me friends like them and I am very sorry to bore you. Let's come to my topic.

STORY BEGINS: - Success follows failure. Success and failure are opposite side of a coin. In your life don't cry, please try and try with your will and power of skill. It is well said that "Failure is the pillar of success" and the taste of success is sweeter for those who have faced and experienced failures in their lives. You should consider failure to be a part of life not the end of life. You may agree or not but unknowingly we have failed many times.

LET ME REMIND YOU:-

1. You fell down the first time you tried to walk.
2. You fell down from the bicycle the first time you put your feet on the cycle paddle.
3.Didn't you fail to tie the lace of your shoes the first time you tried for it?
4. Remind yourself, did you hit the ball the first time you moved your bat while playing cricket?

If we take a glance on the pages of history, we find many famous, successful characters who failed many times in their lives.

THE FAMOUS FAILURES:-1.THOMAS ALVA EDISON'S teachers considered him to be stupid enough to learn anything.
2.SIR ISSAC Newton performed very poorly grade in his school period. But today world call him as "FATHER OF GRAVITY".

3.ALBERT EINSTEIN failed to speak till the age of four and cant't able to read until he was seven. But today world know him as "GENIUS OF MATHEMATICS" .

4.WALT DISNEY'S ideas were rejected by a newspaper editor. He also went bankrupt several time before he built "WALT DISNEY LAND". But today for his immense labour world's every children remain happy for the "GREAT WALT DISNEY LAND".

5.WINSTON CHURCHIL,after a lifetime of failures he became prime minister of England at the age of 62.

6.Abraham LINCOLN,born in proverty,faced failure throughout his life,He lost 8 elections,twice failed in business and suffered a nervous breakdown,but he didn't quit and became one of the most popular presidents in "U.S.A."

7.The great DHIRUBHAI AMBANI started his career by selling "BHAJIAS" to pilgrims in "MOUNT GIRNAR". After this he works in yemen as a gas attendant. He faces many failures throughout his life. One day he came in india in 1958 with RS.50000 and started "RELIANCE CORPORATION". Now his empire is worth around 10 lakh crores. Now he is the "TOP BILLIONARE /BUSINESSMAN OF INDIA".

BIPV HOMES

A NEXT STEP TO BECOME A DEVELOPED COUNTRY

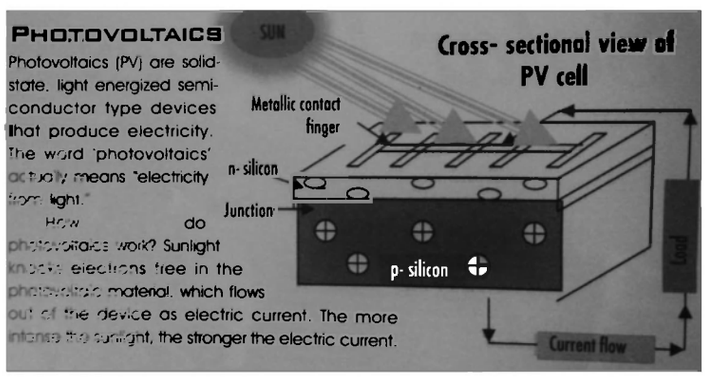
SWAULLPPA SHREE ROUT
B.Tech 4th Year Mechanical Engg.

SINCE ancient times, Indians built monuments and buildings with low cost materials and designed to consume minimum energy. In recent, efforts have been underway to design buildings in line with the concept of building-integrated photovoltaic (BIPV) to minimize energy requirements. However, this is still in the concept stage and is yet to prove its sustainability over a period of time.
Building Integrated Photovoltaic (BIPV)

The idea is to harness INDIA'S geographical advantage, its latitude, to get more sun hour by using solar energy through BIPV. To reduce energy requirement, conventional building materials are replaced by photovoltaic materials in parts of the building envelope such as the roof, skylight, or facades. The advantage of integrated photovoltaic over more common non- integrated systems is that the initial cost can offset by reducing the amount spent on the building materials that would normally be used to construct the part of the building that the BIPV modules replace. In addition, since BIPV are on integral part of the design, they generally blend in better and are more aesthetically appealing than other solar options. These advantages make BIPV one of the fastest growing segments of the photovoltaic industry.

A complete BIPV system includes:

The PV (photovoltaic's) modules, a charge controller, a power storage system, power conversion equipment, backup power supply.



BIPV systems can either be interfaced with the available utility grid or they may be designed as stand alone, off grid systems. The benefits of power production at the point of use include savings to the utility in the losses associated with transmission and distribution, and savings to the consumer through lower electric bills because of peak shaving. Moreover, buildings that produce power using renewable energy sources reduce the demands on the traditional utility generators, often reducing the overall emissions of climate-change gasses.

HOWEVER, the country's leading building companies have shown considerable interest in setting up mega-scale projects using roof-integrated solar PV as an integral component. Although BIPV homes are energy efficient with better aesthetic and environment concern, yet their initial cost is quite high. However, a long term analysis of the cost of energy makes the technology sustainable.

MY DANCE STORY

YAJNABRATA MOHAPATRA
B. Tech 4th year Civil Engg.

I write very often, of truths that I have found in this world. I enjoy playing guitar and singing for those in my company. I spend what little time is left reading. All the time in between is spent dreaming of those distant, mysterious places that become the setting for the romances of my mind.

My inspiration comes from two places. First, is the collective of exterior forces that have influenced me such as: books, movies, music, and people I've met. The second place is the inner person, that beautiful soul we all have, that dreams and desires only the sincere moments that take place in the here and now.

The person that influences my dancing the most, is actually a couple. It is the cute old couple, that we have all seen, they have been married for 50 years and still share a dance together as if it were the first. They remind me what dancing is about. I do however want to thank my family at Ft. Myers Fred Astaire, for they are the second most influential force that drives my dancing.

The one person I would choose to share a dance with would be, the woman from my dreams.

Ten years is so far ahead, I can't possible describe where I would like to be. To me the only moment we have is right now. If we spend our time thinking about the future or past we can not possibly devote ourselves to the present that is happening, right now. So intern to answer it best I would say I hope in ten years I'm still living for the present moment.

LIFE MOVES ON

SK. WASHIM AKHTAR
Diploma 3rd year Cse Engg.

When someone is a child,
His thought are wild.
His world is full of the creams, chocolates,
He/she has no etiquettes.

During his school days,
Except, studies there are no ways.
Life is full of dreams,
Wanting to change it to running streams.

Best are the days of graduation,
Life is bereft of all tension.
Thought usually make confuse,
During examination days, mind remains fuse.

At last, life enters into masters of business administration,
Life remains full of expectation.
Friends become the competitors,
Act in present predict about the futures.

Smart work becomes the key to success,
For the failure there remains no places.
What's next?? No one knows,
Life moves on and on without any rest.

THE POWER OF POSITIVE THINKING

JAGAJIT MOHAPATRA
B.Tech. 4th year Civil Engg.

Positive thinking, this is the thing that everyone should inculcate within him or her it has many power let us discuss about the first power.

Believe in yourself :

It teaches us self-confidence. Believe in yourself have faith in your abilities than you will surely succeed. Without a humble and reasonable confidence in your own power you cannot be successful or happy. But with sound self-confidence in your own power you can succeed. A sense of inferiority and in adequacy interferes with the achievement of your goals but self-confidence leads to self-realization and successful achievement.

A peaceful mind generates power :

Second point where does positive thinking comes out from. The answer is that a peaceful mind. When your mind becomes peaceful and calm then only you can think positive and also utilize it. This tranquility is achieved by doing prayers and meditation. The famous personalities are able to express critical views in such a simple way because they have positive thinking.

It gives us the hope to expect the best and get. It gives us the desire to dream but not that dream that allows us to sleep at night but that dream which doesn't allow us to sleep at night.

It teaches us the principle of learning something extra. It allows children to explore and except the extra and do not make their mind limited.

It gives the power to solve personal problem.

'The Famous people succeeded because they,
Thought they can'.

MEANING OF LIFE

BIKRAMJIT BARIK
B.Tech 4th year Civil. Engg.

The girl who filled the heart of everyone with sorrow and the brutality of some people in India, which never forgettable, Happened in 16th Dec 2012, the day when a 23 yr old paramedical student, whom we call "Nirbhaya" or "Damini" becomes a victim of the most brutal gang, the country has ever seen. She was a brave girl, so optimistic and courageous, who fought for her life for 13 days after this incident.

It is ironical that in a land, where woman are worshiped as Durga or Kali are being raped and thrown into the streets. I feel that it is shameful to be a citizen of the country where woman are not respected. Moreover it disturbs me a lot when I hear the rubbish comments made by over so called politicians and religious game like Mohan Bhagat and Asaram Bapu, one said that rape cases occurs in "India" not in "Bharat" and the one said that damini should have made the criminals her brothers and sisters and should have requested him to spare her. it is disgusting to have all this after this incident the country was in fear and after a long hearing of the case almost 10 months ,four of the criminals have been given the each to be sentence and one juvenile was sent for 3 year imprisonment. Many of Indian citizens are in wonder that, how a human could can do this crime to another human. Many people think that this punishment may change the mind set of others, but too sad these things are now are repeating in street of Delhi, the capital not only there, in every corner, these things happening. The govt. has made several laws regarding the punishment for the rapist, but making only new law is not enough to improve the situating. It can be justified by the fact that the county has witnessed many rape cases after that incident. The journey to aware and fight for our rights, as it was there in the eyes of 'Nirbhaya' the true fighter, should be carried forward for whom the whole country was molded to participate for the justice !!!

WELL SAID……

PRIYABRATA BISWAL
B.Tech 4th year ETC. Engg.

When somebody told me that he has failed in his exams, my question is, "Is it a law that you will pass everytime?"

When someone told me that my boyfriend broke up with me, my question is, "Is it a rule that you will have successful relationships everywhere?"

When somebody asked me why am I in depression, my question is, "Is it compulsory to have confidence all the time?"

When someone cried to me about his huge business loss due to his wrong decision, my question is, "Is it possible that you take all right decisions?"

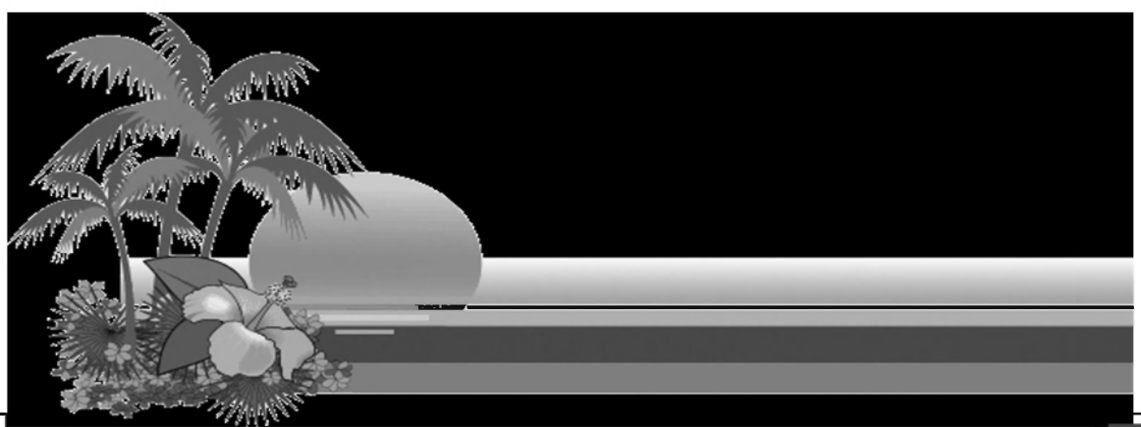
The fact is our expectation that life has to be perfect/permanent is the biggest reason of our unhappiness.

One has to understand the law of impermanence of nature.

After each sunny day, there has to be a dark night, after each birth there have to be certain deaths, for the full moon to come again it has to pass through no moon. In this imperfection of nature, there is perfection.

So stop taking your failures and bad part of your life soooo personally or intensely, even God does not like to give you pain but its the cycle through which you have to pass. Prepare yourself for one more fight after each fall because even failures cannot be permanent...!

Enjoy life…



"ENGINEER"

LAXMAN PALLAI
B.Tech. 4th year Elect.. Engg.

Hi All enjoy A Poem on an Engineer!

Engineer woh hain
jo aksar phasta hain

Interviews ke sawaal mey
Badi companiyon ke jaal mey
Boss aur client ke bawaal mey

Engineer woh hain
jo pak gaya hain
Meetings ki jhelai mey
Submissions ki gehraai mey
Teamwork ki chataai mey

Engineer woh hain
jo laga rehta hain
Schedule ko failane mey
Targets ko khiskaane mey
Roz naye-naye bahaane banane mey

Engineer woh hain
jo lunch time mey Breakfast karta hain
Dinner time mey Lunch karta hain aur
Commutation ke waqt soya karta hain

Engineer woh hain
jo paagal hain
Chai aur samose ke pyaar mey
Cigarette ke khumaar mey
Birdwatching ke vichaar mey

Engineer woh hain
jo khoya hain
Reminders ke jawaab mey
Na milne waale hisaab mey
Behtar Bhavishya ke khwaab mey

Engineer woh hain
jise intezaar hain
Weekend nights par dhoom machaane ka
Boss ke chutti par jaane ka
Increment ki khabar aane ka

Engineer woh hain
jo sochta hain
Kaash padhaai par dhyaan diya hota
Kaash teacher se panga na liya hota
Kaash ishq na kiya hota....
Kaash.... ;);)

Regards,
L@a#x$#man p@a#ll$ai

SOME FACTS ABOUT INDIAN RAILWAY

AMRIT PRITAM NAYAK
B.tech 4th Year Mechanical Engg.

(i) Indian railway second largest commercial or utility employer on world. (1.4 billion per year).

(ii) First passenger train run on 16 April(1853)(between Bombay to Thane).

(iii) First Railway Bridge is Dapoorie viaduct on Mumbai – Thane rout.

(iv) First Rail tunnel of Indian railway system is Parsik tunnel.

(v) First computerised Reservation System started on New Delhi (1986).

(vi) First Electric Train Run on 3rd Feb 1925 between Bombay to Kurla.

(vii) Shortest station name of Indian Railway system is "IB (Odisha)".

(viii) Longest Station name of Indian Railway system is "Sri Venkat narasemna raju varipeta" (Andhra Pradesh).

(ix) Buseest Railway station of India is Lucknow (64 Train everyday).

(x) Longest Railway Bridge of India Nehru Setu in Sone river (Bihar).

(xi) Fastest Train in Indian Railways. Bhopal – Shatabdi (140 km/ph).

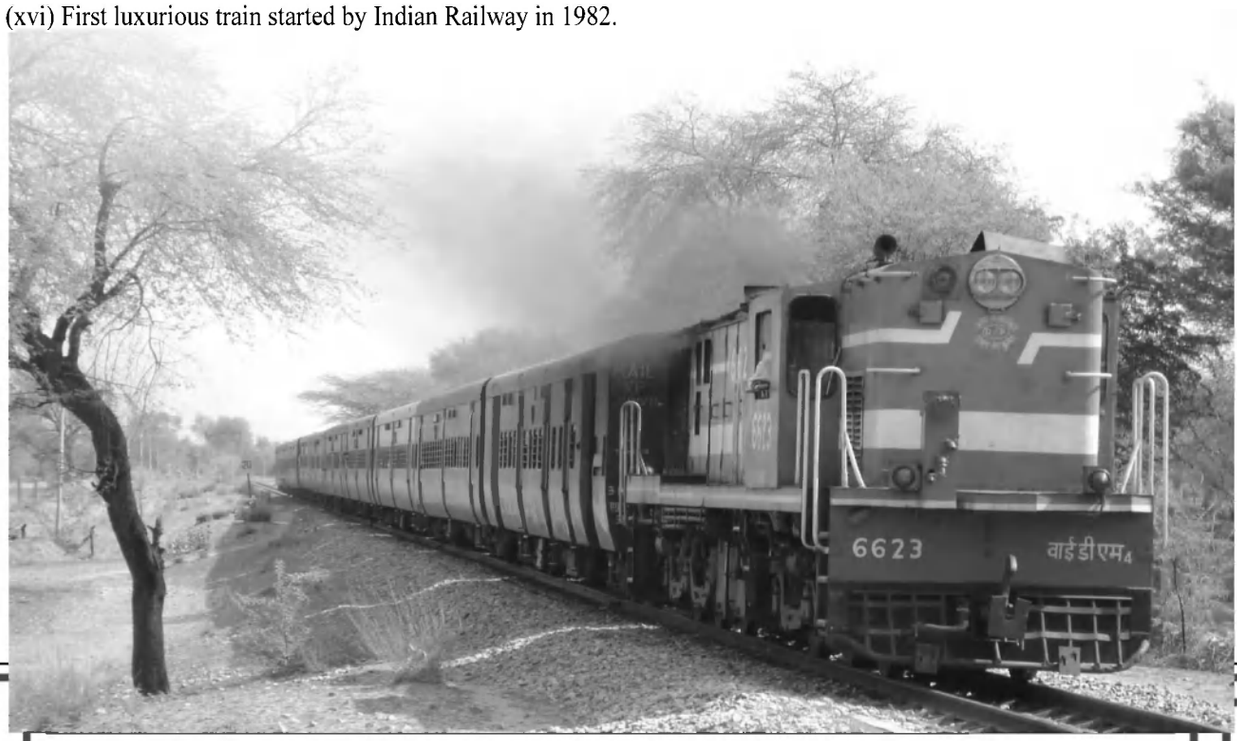
(xii) Shortest Run route of Indian Railways. Nagpur to Ajni (3 km).

(xiii) Longest Railway Platform in the world is Gorakhpur,Uttar Pradesh (1,300m 4,265 ft).

(xiv) First Underground metro in India Calcutta metro.

(xv) Shortest train in India railway System is Darjeeling – Himlaye Train.

(xvi) First luxurious train started by Indian Railway in 1982.



PYAR MEIN……

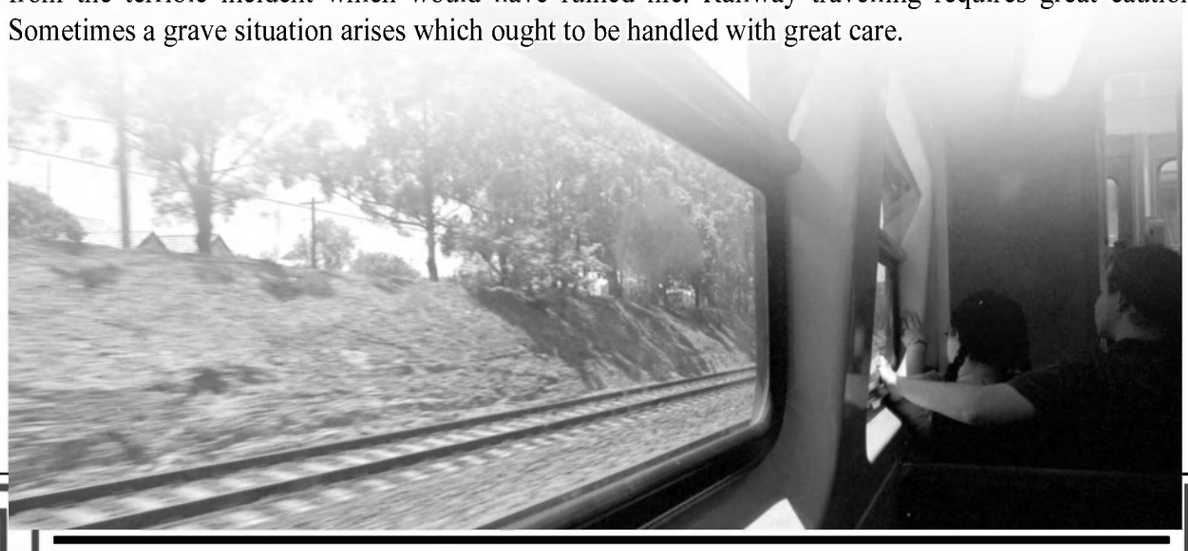
TRITHA PRASAD DAS
B.Tech. 4th year Civil Engg.

Ek Ladka Aur Ek Ladki
Ek Dusre Se Bahut Pyar Karte The,
Aur Wo Milne Ke Liye Roz Park Me Jate The,
Hamesha Ladki WPYAR MEIN……
Ek Ladka Aur Ek Ladki
Ek Dusre Se Bahut Pyar Karte The,
Aur Wo Milne Ke Liye Roz Park Me Jate The,
Hamesha Ladki Waqt Pe PahunchtiThi,
Ladka Thodi Dair Baad Aata Tha,
Lekin Ladki Usse Kuch Bhi Nahi Bolti Thi,
Ek Din Ladka Jaldi Pahuncha,
Lekin Ladki Waha Nahi Pahunchi Thi,
is liye Ladka Gusse Se Ladki Ke Ghar Jata Hai.
Aur Us se Pata Chalta Hai Ke
Ladki Ko Blood Cancer Hai
Aur Wo Ab 5-6 Din Hi Bachne Wali Hai,
Tab Ladka Rote Hue Ghar Aata Hai
Aur Ek Chitthi Likhkar Suicied Karta Hai
Pata Hai Us Chitthi Me Kya Likha Tha
Tum Hamesha Mujh Se Pehle Akar INTIZAAR Karti Thi,
Aaj Mai Tum Se Phele Jakar INTIZAAR Karta Hun...

AN INCIDENT OF MY LIFE

ANIL KUMAR SAHU
B.Tech 4th Year Me ch. Engg.

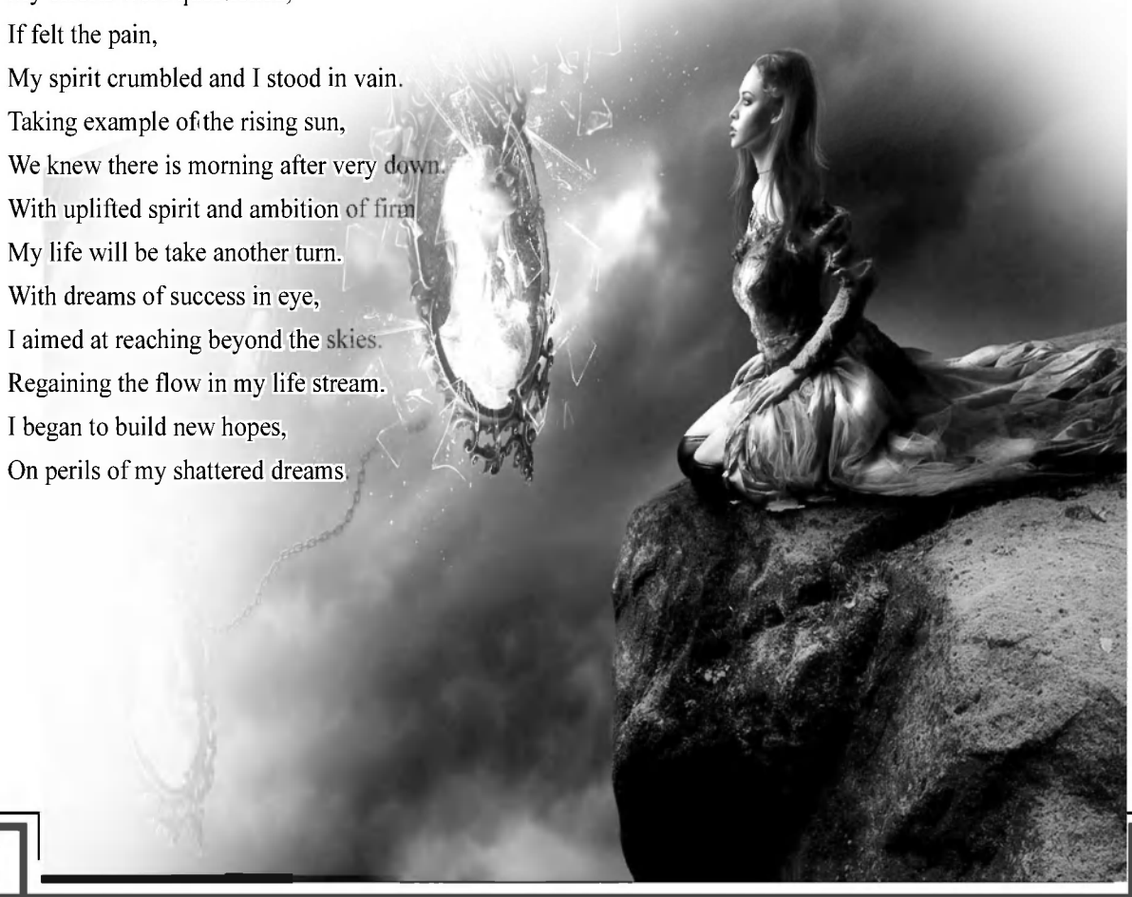
Once I took a journey from Balasore to Jharkhand by the night train. When I got into the ompartment, I little knew that the journey would produce an important incident in my life. I was feeling gay and happy and never knew that I would have to pass through a very critical situation at about mid-night. I was travelling in first class and so there were only a few passengers in the compartment. All went on well for some time. I enjoyed their company but at a particular station they all got down. At about one O' clock I found to my great dismay that I was all alone in the compartment. When the train was about to start, a young smart lady entered the compartment. She devised a very clever plan of unburdening me of my money and involving me in a trouble which would have ruined my whole career. She now approached me and threatened that if I did not at once hand over to her the whole of money I had, she would raise a hue and cry and give out to the people that I had robbed her. This threat of hers almost stunned me. I was at my wit's end. I thought hard and at last hit upon a clever plan of getting out of the unexpected trouble. I presented that I was not only dumb but deaf also. I gave the impression that I did not follow what she was saying. I requested her to express herself in writing. This had a visible effect on that woman. She felt that her plan was succeeding. She very gladly wrote that if I did not give all the money I had with me she would pull the chain and give out to the people that I had robbed her. Having got this in writing from her I made haste to pull the chain. The train stopped. The engine driver and the guard came to the compartment and asked what the matter was. The woman, clever as she was, burst out admist sobs that I, a deaf and dumb fellow, had robbed her of a thousand rupees. All present there seemed to believe in her story. In the mean time, the railway police constable had arrived. I told them all that the woman was a terrible cheat and that I had pulled the chain in self-defense. I narrated the whole fact and produced the piece of writing given by the woman. Now the woman turned pale and stood convicted of her own villainy. She was arrested and handed over to the railway police. It was in this way that I came out safe from the terrible incident which would have ruined me. Railway travelling requires great caution. Sometimes a grave situation arises which ought to be handled with great care.



SHATTERED DREAMS

PRADEEP KUMAR JENA
B.Tech 2nd year Civil Engg.

My dreams were high
But they were shattered,
I don't know why?
Desperate eyes,
Caring hands.
Vanished in unknown lands.
I stayed clam,
I stayed silent,
But no one knew my within was still violent.
With dying energy and dying hopes,
My life saw declining sloes.
My efforts were questioned,
If felt the pain,
My spirit crumbled and I stood in vain.
Taking example of the rising sun,
We knew there is morning after very down.
With uplifted spirit and ambition of firm
My life will be take another turn.
With dreams of success in eye,
I aimed at reaching beyond the skies.
Regaining the flow in my life stream.
I began to build new hopes,
On perils of my shattered dreams.



Serendipia -- 2016

हिन्दी विभाग

मतलव का प्यार

शुभश्री नायक

मतलब की दुनियाँ मे,
कौन किसी का होता है।
जिस पर भरोसा करो,
वही धोखा देता है।
दुनियाँ मे हर कोई,
प्यार के वादें करता है।
दो दिन की खुशी के बाद,
दुख का अंन्धियारा तौफा में देता है।
संभाल लिया हुँ में खुद की,
अब संभलना है हर किसी की।
जिन्दगी की यह सच मानना है सबको।
प्यार उस से करो जो तुमसे प्यार करें,
खुद से भी ज्यादा तुमपे ऐतवार करें।
तुम बस एक बार कहो की रुकी दो पल
और वो उन दो पलो के लिए
पुरी जिन्दगी इन्तजार करें।।
खुद से भी ज्यादा तुमसे प्यार करें,
मतलब का प्यार तो सभी करते है,
कोई तो दिल से प्यार करें।।

शुभश्री नायक

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LOVE STORY 2016

देवाशिस दास

बन्टी, एक सिधा साधा लडका था। वह एक सान्भोक छात्र था वह हमेशा बस में आना जाना करता था। एक दिन वह बस मे बैठा था तब वहाँ एक खुबसुरत लडकी की देखा और बस देखते ही रह गया, कुछ कह ना पाया। हर रोज जैसे उसदीन भी उसमे वह लडकी की देखा ओर बहुत हिम्मत जुचकर उसने वह लडकी का नाम पुछा। लडकी ने जवाव दिया उस का नाम प्रिया है। फिर दुसरे दिन वह उसी लडकी को देखा और बस उसी तरह उनका दोसती बडता चला गया, इस कदर वह गया के एक दिन अगर बन्टी प्रिया को न देखे तो पागल हो जाता था। फिर एक दिन बन्टी प्रिया के पीछे पीछे उसके घर पहँचा ओर वहाँ पर देखा एक सुनसान एलाके मे कुटिया था। जिसमे प्रिया अकेली रहती थी यह देख के बन्टी ने प्रिया की अपने घर आने की कहा यह सुनके प्रिया ने कहा कि वह अन्धी है। मै तुम्हारे घर नही आ पाउँगी पर बन्टी ने बहुत जोर दिया के तुम्हे आना पडेगा। इतना जोर देने के बाद प्रिया ने हाँ बोल दिया, फिर बन्टी और प्रिया साथ साथ रहने लगे, जहाँ गए मिल के साथ साथ गए। बन्टी के दिल मे प्रिया के लिए बहुत प्यार था अब वो प्यार को अखिरी नाम देना चाहता था। बन्टी ने बहुत हिम्मत जुटा के प्रिया से बोला में तुमसे सादी करना चाहता हुँ क्या तुम मुझसे सादी करना चाहते हो।

प्रिया ने कहा एक सर्थ है। सर्थ यह है कि मुझे सादी से पहले दो आँखे चाहिए। बन्टी ने कहा ठिक है ओर दीनो मिल कर अस्पताल गये वहाँ पर बन्टी अपना दोनों आँख प्रिया को दे दिया। कुछ दिन बाद प्रिया आस्चर्य हो गई और देखने लगी थी कुछ दिन बाद प्रिया बन्टी के घर गयी, प्रिया के आने की आहट सुनते ही बन्टी बहुत खुस हो गया। पर प्रिया ने कहा मैं तुमसे सादी करना नही चाहती क्योंकि तुम एक अंधे ही और में एक बहुत खुबसुरत लडकी हुं। तुम्हारा और मेरा किसी तरह मेल नही है यह कह के प्रिया ने बन्टी का दिल तोड दिया फिर बन्टी बहुत रोया और बोला।

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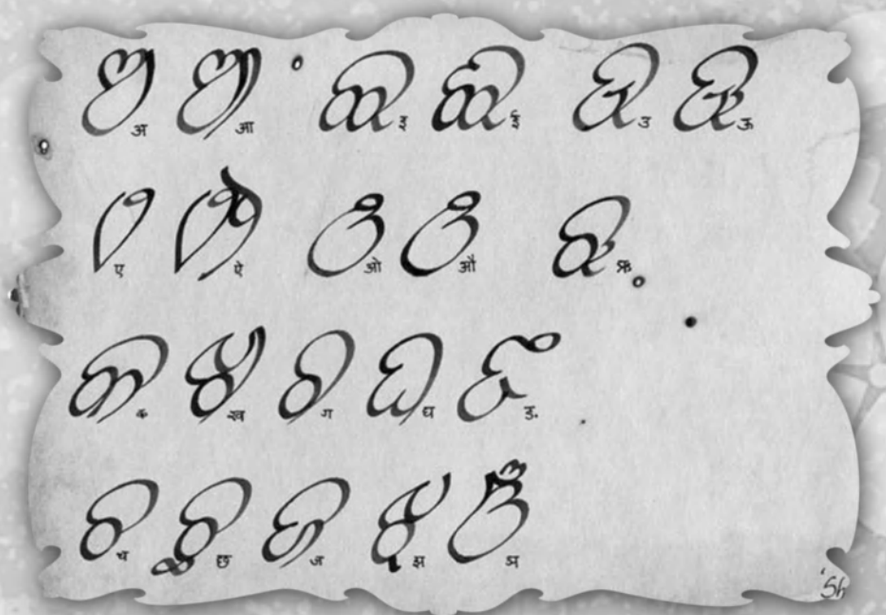
Serendipia - 2016

ଓଡ଼ିଆ ବିଭାଗ



ପୂର୍ଣ୍ଣାହୁତି

ପ୍ରଣତୀ ନାୟକ
Sr. Asst.

ସମସ୍ତ ଚେତନ ପ୍ରାରୀ ପରସ୍ପରଠାରୁ ସ୍ନେହ ମମତା ହିଁ ଆଶା ରଖିଥାଏ । ଅନ୍ୟର ମନକୁ ବାନ୍ଧିରଖିବା ପାଇଁ ମମତାହିଁ ଏକ ମାତ୍ର ଫାଶ । ଜଳରୁ ଫୋଟକା ସୃଷ୍ଟି ହୁଏ । ମମତା ଯେପରି ମନରେ ସୃଷ୍ଟିହୁଏ, କାହାପ୍ରତି ସୃଷ୍ଟିହୁଏ, ଯେଉଁ ମନରେ ମମତା ଜନ୍ମ ନିଏ ସେହି ମନରେ ହିଁ ଘୃଣା ଇର୍ଷା ଜନ୍ମନିଏ । ମମତା ସହିତ ସ୍ୱାର୍ଥ ମିଶିଗଲେ ତାହା ଦୁଃଖ ଦାୟକ ହୁଏ । ଇଶ୍ୱର କ୍ଷେତ୍ରରେ ଯୋଡ଼ିହେଲେ ତାହା ସୁଖର କାରଣ ହୁଏ । ଆମର ବେଶୀ ଅଳିଅର୍ଦ୍ଦଳୀ ଭଗବାନଙ୍କ ପାଖରେ ଥାଏ । ଟିକିଏ ଅଭାବ ହେଲେ ପହଞ୍ଚିଯାଉ ମନ୍ଦିରରେ ପ୍ରାର୍ଥନା କରୁ, ହାତପାତୁ କେବଳ ମାଗିଚାଲୁ, ଯାହାଯାହା ମାଗୁ ତାହା ପଛରେ ଥାଏ ସୁଖର ତାଲିକା, କିନ୍ତୁ ଚତୁର ମଣିଷ ଟିଏ ଭଗବାନଙ୍କୁ କିଛି ମାଗେନା କହେ ପ୍ରଭୁ ତୁମରି ଇଚ୍ଛା । ତାଠୁ ଚତୁର ମଣିଷ ଟିଏ କହେ ପ୍ରଭୁ ସଂସାରରେ ସବୁ ଦୁଃଖ ଯଦି ମୋତେ ଦେବ ତାହାଲେ ମୋ ସହିବାର ଶକ୍ତିକୁ ବଢାଇଦିଅ । ଏତିକି ମୋର ପ୍ରାର୍ଥନା ପ୍ରଭୁ ତମେହିଁ ମୋ ମନରେ ଥାଅ । ସୁଖରେ ମାତି ମଣିଷ ପରିଚିତ ଭୁଲିଯାଏ । ଜୀମନ ଥାଉ ଅବା ନଥାଉ ନିୟତିରେ କାଳକ୍ଷଣରେ ସମସ୍ତେ ଯେମିତି ବୟସର ପୂର୍ଣ୍ଣତା ଆଡ଼କୁ ଟାଣି ହୋଇଯାନ୍ତି । ଜନ୍ମଠାରୁ ମୃତ୍ୟୁ ପର୍ଯ୍ୟନ୍ତ ଅସ୍ତବ୍ୟସ୍ତ, ତାରି ଭିତରେ ମୁଁ ଭଗବାନଙ୍କୁ ଭଲପାଇବା ସ୍ଥିର ଓ ଅବିଚଳିତ ରଖିଛି । ତେଣୁ ଇଶ୍ୱର ନିଶ୍ଚୟ ମୋ ଉପରେ ସନ୍ତୁଷ୍ଟ ହେବେ । କାରଣ ମୁଁ ତାଙ୍କ କହିଥିବା କଥାକୁ ଅନୁସରଣ କରୁଛି । ମୋ ମନ ଭିତରେ କୋଣସି କଳୁଷିତ ଚିନ୍ତା ବା କୁ ମନଭାବ ନାହିଁ । ପ୍ରଭୁ ତମେ ଯେଉଁଠି ଥିଲେ ମଧ୍ୟ ମୋର, ମୋ ଭଳି ତମକୁ କେହି ଭଲ ପାଇବେନାହିଁ । ସେ ଶକ୍ତି ଓ ସୌଭାଗ୍ୟ କେବଳ ତମେ ମୋତେ ପ୍ରଦାନ କରିଛ । ସବୁ ତମରି ଇଚ୍ଛାରେ ହେଉଛି । ଏ ଦୁନିଆରେ ସବୁକଥା ଦିନେ ନଆହୋଇ ଆସେ ପୁଣି ପୁରୁଣା ହୁଏ । କାଳ ଗର୍ଭରେ ତାହା ଶେଷ କଥାରେ ରୂପନିଏ । ଜନ୍ମ ଓ ମୃତ୍ୟୁ ଦୁଇଟି ସ୍ଥିତିହୀନ ବିନ୍ଦୁ । ମୃତ୍ୟୁ ଶୂନ୍ୟତା ନୁହେଁ ବରଂ ପୂର୍ଣ୍ଣତା । ମୃତ୍ୟୁ ହିଁ ଜୀବନର ଶାନ୍ତି ଜୀବନର ସମୁଦ୍ରରେ ଏକ ନସଙ୍ଗ ଯାତ୍ରା, ଜୀବନରାଧା ପ୍ରତୀକ୍ଷାରେ ମରଣର ଶ୍ୟାମକୁ ସର୍ବହୀନ ସମ୍ପର୍କର ଏକ ନୂତନ କଥା ଯାହା ହୁଏ ତ ପଦ୍ମ ସୂର୍ଯ୍ୟକୁ କହେ ଜହ୍ନ କଇଁକୁ କହେ ସେ ପ୍ରେମରେ ଆର୍ନ୍ତରିକତା ଥାଏ । ସର୍ଗୀୟତା କିନ୍ତୁ ଆଶକ୍ତି ନଥାଏ । ଆଜି ମୁଁ ସେହି ସ୍ୱର୍ଗୀୟ ସୁଖରେ ଖୁସି ଏକ ଅନୀ ବର୍ଜନୀୟ ଶାଶ୍ୱତ ପ୍ରେମ ତୁମ ଲାଗି ଆଜି ମୋ ଜୀବନରେ ସମ୍ଭବ ହୋଇପାରିଛି । ତୁମକୁ ସେଇଥି ପାଇଁ ମୋର ସତକୋଟି ପ୍ରଣାମ । ତୁମେହିଁ ମୋର ପ୍ରଥମ ଇଶ୍ୱର ଥରେ ତୁମେ ମୋ ପାଖକୁ ଆସ । ତୁମ ପ୍ରେରିତ ପୁଣ୍ୟତୋୟା ଗଙ୍ଗାଜଳକୁ ମୁଁ ତୁମକୁହିଁ ଭେଟିବେବି । ସେତେବେଳେ ହେବ ମୋ ଜୀବନର ପ୍ରକୃତ ସଫଳତା ।

ଗୂଢ ରହସ୍ୟ

ହେମାଙ୍ଗିନୀ ଦାଶ
(ଇନ୍ଷ୍ଟ୍ରକ୍ଚର, ଇଲେକ୍ଟ୍ରୋନିକ୍ସ)

ଏକତା ପରମପିତା ପରମାତ୍ମା ଭଗବାନଙ୍କୁ ଏକା ଏକା ଭଲ ଲାଗିଲାନି । ତେଣୁ ସେ ନିଜର ଆମୋଦ ପ୍ରମୋଦ ନିମନ୍ତେ ସଂସାରେର ପରିକଳ୍ପନା କଲେ ଏବଂ ତାଙ୍କରି ଇଚ୍ଛାରେ ନିଜଠାରୁ ସମସ୍ତ ଜୀବ ଜଗତକୁ ଏକ ଶୃଙ୍ଖଳିତ ମାର୍ଗରେ ପରିଚାଳିତ କରିବା ପାଇଁ ବିଧିବଦ୍ଧ ନିୟମମାନ ଶାସ୍ତ୍ର ମାଧ୍ୟମରେ ରଖିଲେ । ସେଇ ନିୟମ ସଂସାରବାସୀ ମାନିବାକୁ ବାଧ୍ୟ । ଯିଏ ସେଥ ରୁ ବିଚ୍ୟୁତ ହେଲା, ତାକୁ ତଦନୁସାରେ ଦଣ୍ଡ ବିଧାନ କଲେ । ଏମିତି ଜୀବନ-ମୃତ୍ୟୁର ଏକ ଘୂର୍ଣ୍ଣନ ପକ୍ରିୟା ଆରମ୍ଭ ହୋଇଗଲା । କର୍ମ ଅନୁଯାୟୀ ଜୀବକୁ ତାର ଫଳ ହିଁ ମିଳେ । ସମ୍ପ୍ରଦାୟ ଚଉରାଶୀ ଲକ୍ଷ ଯୋନୀ ମଧ୍ୟଦେଇ ଘରିଘୁରି କ୍ଲାନ୍ତ ଶ୍ରାନ୍ତ ଜୀବର ଉଦ୍ଧାର ନିମନ୍ତେ ଦୟାବନ୍ତ ଭଗବାନ ସର୍ବଶ୍ରେଷ୍ଠ ଶେଷ ଜନ୍ମ ଅର୍ଥାତ ମାନବ ଜନ୍ମ ଦେଇଛନ୍ତି । ମାନବ ଜନ୍ମ କେବଳ ନିଜର ତଥା ଅନ୍ୟ ମାନଙ୍କର ଉଦ୍ଧାର ନିମନ୍ତେ ଉଦ୍ଦିଷ୍ଟ ।

"ବହୂନାଂ ଜନ୍ମ ନାମନ୍ତେ ଜ୍ଞାନବାନ୍ ମାଂ ପ୍ରପଦ୍ୟତେ
ବାସୁଦେବ ସର୍ବମିତୀ ସ ମହାତ୍ମା ସୁଦୁର୍ଲଭଃ

ଅର୍ଥାତ ଅନେକ ଜନ୍ମର ଅନ୍ତିମ ଜନ୍ମ ଏ ମନୁଷ୍ୟ ଜନ୍ମରେ ସବୁକିଛି ବାସୁଦେବ ବୋଲି ଜାଣୀଥିବା ଯେଉଁ ବ୍ୟକ୍ତି ମୋର ଶରଣ ଗ୍ରହଣ କରେ, ସେପରି ମହତ୍ମା ଅତ୍ୟନ୍ତ ଦୁର୍ଲଭ ।

କିନ୍ତୁ ପରିତାପର ବିଷୟ ଏଇଯେ ଏତେ ସୁବିଧା ଭଗବାନ ଦେବାପରେ ମଧ୍ୟ ମନୁଷ୍ୟ ବୃଥା ସ୍ୱାର୍ଥ,ଲୋଭ, ଅହଂ ପଛରେ ଧାଇଁ ଧାଇଁ ପୁଣି ଏହି ଦୁଃଖାଳୟ ସଂସାରକୁ ଫେରିବାର ପଥ ପରିଷ୍କାର କରି ନେଉଛି । ବୁଝିପାରୁନି ଯେଉଁ ଶରୀରକୁ ସେ ଏତେ ନିଜର ଭାବିଛି, ସେ ଶରୀର ବି ତାର ନୁହଁ, ଆଉ ଏଇ ଅର୍ଥ, ପ୍ରତିପତ୍ତି, ଅଭିମାନ କଣ ତାର ହୋଇଯିବ ?ଯେଉଁ ଶରୀର ବାଲ୍ୟା ବସ୍ଥାରେ ଥିଲା, ତା ଆଜି ନାହିଁ, ଏଇ ପରି ଯଉବନ, ବୃଦ୍ଧା ଅବସ୍ଥା ମଧ୍ୟ ଚାଲିଯିବା ସେତେବେଳେ କିଏ ପିଠିରେ ପଡିବ ?ବେଳ ଥାଉ ଥାଉ ଭଗବାନଙ୍କ ସୃଷ୍ଟିରେ ଏ "ଗୂଢ ରହସ୍ୟକୁ" ବୁଝି ନିଜ ନିଜର ମୁକ୍ତିର ମାର୍ଗ ବାଛିନେବା ଉଚିତ୍ ।

ପ୍ରଥମତଃ ମନୁଷ୍ୟ ଜୀବନ ମିଳୀବା କଷ୍ଟ ଏବଂ ଯଦିବି ତାହା ଭଗବାନଙ୍କ ଦୟାରୁ ମିଳିଛି, ତାହାକୁ ଅନାୟାସରେ ବ୍ୟର୍ଥ କରିବା ଉଚିତ ନୁହଁ । ଏ କଳିଯୁଗ ପାଇଁ ଭଗବାନ ଏତେ ଦୟାଳୁ ଯେ, ଏହି ୟୁଗରେ ଭଗବତ୍ ପ୍ରାପ୍ତି ଏତେ ଶିଘ୍ର ହୁଏଯେ ଅନ୍ୟ କୌଣସି ଯୁଗରେ ନୁହେଁ । ଯେପରି ଏକ ଅକ୍ଷମ ସନ୍ତାନ ପ୍ରତି ଅନ୍ୟ ସନ୍ତାନ ତୁଳନାରେ ତା ମା ହୃଦୟରେ ଅଧିକ ମମତା ଥାଏ, ଠିକ୍ ସେହିପରି ଅନ୍ୟ ଯୁଗ ତୁଳନାରେ ଏହି କଳିଯୁଗର ପାପ କଳୁଷିତ ସଂସାରରେ ଉଦ୍ଧାର ନିମନ୍ତେ ଭଗବାନଙ୍କ ଦୟାବି ଅପାର ଅଟେ । ଆମେ ଯଦି ଏତେ ବଡ ସୁଯୋଗକୁ ହାତ ଛଡା କରିଦେବା ତାହାଲେ କେବଳ ପଶ୍ଚାତାପର ଦିନ ବିତାଇବା ସାର ହେବ । ଏପରି ଅମୂଲ୍ୟ ମନୁଷ୍ୟ ଜୀବନକୁ ବିଷୟ ଭୋଗରେ, ମୋହମାୟାରେ, ଆଳସ୍ୟ ବ୍ୟସନରେ ବୁଡାଇ ବ୍ୟର୍ଥ କରିଦେବା ଅନୁଚିତ୍ ।

ଏବେ ଏହି ମୁହୂର୍ତ୍ତରୁ ଭଗବାନଙ୍କ ପରିବାର ଜଣେ ସଦସ୍ୟ ବୋଲି ନିଜକୁ ଭାବିନେଲେ ଉଦ୍ଧାର ହୋଇଗଲା ବୋଲି ଜାଣ । ଭଗବାନ ଅଛନ୍ତି, ସେ ସବୁର ମୂଳ, ଯାହା କରିବ ଅବଶ୍ୟ ଭଲ କରିବେ । ଆମର କେଉଁଥିରେ ମୁଣ୍ଡ ଖେଳେଇବା ଉଚିତ୍ ନୁହଁ । ଏଇ ଭାବନା ପ୍ରତିଟି ହୃଦୟରେ ଜାଗ୍ରତ ହୋଇଗଲେ ଉଦ୍ଧାର ନିଶ୍ଚିତ । ଭଗବାନ ଙ୍କ ସଂସାରରେ ଆମେ ଜଣେ ଜଣେ ଅଭିନେତା ଆଉ ନେଭିନେତ୍ରୀ ଆମେ ଖାଲି ତାଙ୍କର ଆଜ୍ଞା ମାନି ନିଜ ନିଜର କର୍ତ୍ତବ୍ୟ କରି ଚାଲିବା ନିଷ୍କାମ ହୃଦୟରେ । ତେବେ ଯାଇଁ ଭଗବାନଙ୍କ ଠାରୁ ଦୟାର ସ୍ରୋତ ବହିଆସିବ । କୌଣସି ମନ୍ତ୍ର, ଜପ, ତପ କିଛି ଲୋଡା ନାହିଁ । କେବଳ ପ୍ରଗାଢ ବିଶ୍ୱାସ ଲୋଡା ଯେ ଭଗବାନ ମୋର ଅତି ଆପଣାର ତାଙ୍କ ବିନା ମୋର ଆଉ କେହି ନାହିଁ । କିଛି ଲୋଡା ନାହିଁ ଏବଂ ସିଏ ଯାହା କରିବେ ତାହାହିଁ ଉଚିତ୍ ହେବ । ମୁଁ ଏବେ ଚିନ୍ତାମୁକ୍ତ, ମୋର ସମସ୍ତ ଦାୟିତ୍ୱ ତାଙ୍କର । ମୋର ମୁକ୍ତି ହେବ କି ନ ହେବ, ମୁଁ ବୈକୁଣ୍ଠକୁ ଯାଏ କି ନରକକୁ ଯାଏ, ମୋର କି ଚିନ୍ତା, ସେଇ ପ୍ରିୟତମ ପ୍ରଭୁ ହିଁ ମୋର ସାଥିରେ ଅଛନ୍ତି । ଏବେ ମୋର ଖାଲି ଆନନ୍ଦ ଆଉ ଆନନ୍ଦ ଏଇ ଭାବନା ଜାଗ୍ରତ ହୋଇଯିବା ମାତ୍ରେ ଭଗବାନଙ୍କ ତରଫରୁ ଭଗବଦ ପ୍ରାପ୍ତିର ସମସ୍ତ ବ୍ୟବସ୍ଥା ସ୍ୱତଃ ହୋଇଯାଏ । ଆଉ ସେଇ ଭାଗ୍ୟବାନ ବ୍ୟକ୍ତି ଏଇ ସଂସାର ବନ୍ଦୀଗୃହରୁ ଅଚାନକ ମୁକ୍ତ ହୋଇଯାଏ ।

ଗୀତାର ଭଗବାନ କହିଛନ୍ତି:-
ନ ପର ମେଷ୍ଟ୍ୟଂ ନ ମହେନ୍ଦ୍ରଧିଷ୍ଟ୍ୟଂ
ନ ସାର୍ବଭୌମଂ ନ ଉପାଧିପତ୍ୟମ ।
ନ ଯୋଗସିଦ୍ଧାର ପୁନର୍ଭବଂ ବା
ମଯ୍ୟର୍ପିତା ମେଚ୍ଛତି ମତ୍ ବିନାଦ୍ୟତେ

ଅର୍ଥାତ୍ ନିଜକୁ ମୋ ଚରଣରେ ସମର୍ପିତ କହିଥିବା ବ୍ୟକ୍ତି ମୋତେ ଛାଡି ବ୍ରହ୍ମାପଦ , ଇନ୍ଦ୍ରପଦ, ଭୂମଣ୍ଡଳରେ ଏକଛତ୍ର ରାଜତ୍ୱ, ପାତାଳାଦି ଲୋକର ରାଜତ୍ୱ, ଯୋଗର ସମସ୍ତ ସିଦ୍ଧି ଏପରିକି ମୋକ୍ଷ ମଧ ଇଚ୍ଛା କରେନାହିଁ ।

ବାସ୍ତବିକ୍ ଅହଂକାର ମଣିଷକୁ ନର୍କଗାମୀ କରାଏ । ଶରୀର ଆର ସଂସାରର ମମତ୍ୱ ଛାଡ଼ିଦେଲେ ମନୁଷ୍ୟ ମୁକ୍ତ ହୋଇଯାଏ । ମମତ୍ୱ ଛାଡ଼ିବା ଏତେ ସହଜ ନୁହଁ । ତଥାପି ଛାଡ଼ିବାର ଅଭିରୁଚି ରଖି ଭଗବାନଙ୍କୁ ଆକୁଳ ନିବେଦନ କଲେ ସେ ଧୀରେଧୀରେ ମମତ୍ୱ ଛାଡ଼ିବାର ଏମିତି ପରିସ୍ଥିତି ସୃଷ୍ଟି କରାନ୍ତି ଯେତେବେଳ ମଣିଷ ବୁଝି ନପାରି ଭଗବାନ ତାପ୍ରତି ଅନ୍ୟାୟ କରିଛନ୍ତି ବୋଲି ଭାବେ । ମାତ୍ର ପରବର୍ତ୍ତୀ ମୁହୂର୍ତ୍ତରେ ତାହା ଯେ ତାଙ୍କ ପ୍ରତି ଭଗବାନଙ୍କର ଏକ ଦୟାରଧାର ଏକଥା ବୁଝି ଭଗବାନଙ୍କୁ ଧନ୍ୟବାଦ୍ ଦିଏ ଏବଂ ଧୀରେ ଧୀରେ ଭଗବଦ୍ ଅଭିମୁଖୀ ହୁଏ । ଆଉ ତାପରେ ଭଗବାନଙ୍କର ତାପ୍ରତି ଏକ ଦୟାର ଗଙ୍ଗା ବହିଆସେ । ସେଇ ପ୍ରେମଜଳରେ ଭାସିଭାସି ସେ ଯାଇ ପହଞ୍ଚିଯାଏ ତାର ପ୍ରିୟତମ ପ୍ରଭୁଙ୍କ ନିକଟରେ ।

ପରିଶେଷରେ ମୁଁ ପାଠକ ବର୍ଗଙ୍କୁ ଏଇକଥା କହିବାକୁ ଚାହେଁ ଯେ ଏ ଅମୂଲ୍ୟ ମନୁଷ୍ୟ ଜନ୍ମଟିକୁ କେବଳ ଭଗବାନଙ୍କୁ ଖୋଜିବାରେ ବିତାଇ ଦିଅନ୍ତୁ । ତୁଚ୍ଛ ଅର୍ଥ, ମାନ ବଡ଼ିମା ଏବଂ ଲୌକିକ ଖ୍ୟାତି ପାଇଁ ଜାଣି ଜାଣି ନିଜକୁ ନର୍କଗାମୀ କରନ୍ତୁ ନାହିଁ, ପରମାତ୍ମା ପ୍ରାପ୍ତି ପ୍ରତ୍ୟେକ ମନୁଷ୍ୟର ଜନ୍ମସିଦ୍ଧ ଅଧିକାର। ଆମ ଅଧିକାରରୁ କେହି ବି ସେଥିରୁ ଆମକୁ ବଞ୍ଚିତ କରିପାରିବେ ନାଇଁ । ମନୁଷ୍ୟ ଜନ୍ମ ଦେଇ ଭଗବାନ୍ ଆମକୁ ମୁକ୍ତିର ପାସ୍‌ପୋର୍ଟ ଦେଇସାରିଛନ୍ତି । କେବଳ ଆମ ନିଜର ପ୍ରଗାଢ ବିଶ୍ୱାସ ଆଉ ଏଥିପ୍ରତି ବ୍ୟାକୁଳତା ରହିବା ଦରକାର, ଭଗବାନ୍‌ଙ୍କୁ ପାଇବା ପାଇଁ କେଉଁ ବଣ ଜଙ୍ଗଲକୁ ଯାଇ ସନ୍ୟାସ ଜୀବନ ଯାପନ ବିତାଇବା ଆବଶ୍ୟକ ନାହଁ । ନିଜ ନିଜ ସ୍ଥାନରେ ରହି ଶ୍ରଦ୍ଧା ପୂର୍ବକ ନିରନ୍ତର ହୃଦୟରେ ପରମାତ୍ମାକୁ ଦେଖିବା ଅଭ୍ୟାସ କରି ବା ସଂଗେ ସଂଗେ ପ୍ରତିଟି ଜୀବକୁ ଭଗବାନଙ୍କ ରୂପ ମଣି ସମସ୍ତଙ୍କ ପ୍ରତି ଉଚିତ୍ କର୍ତ୍ତବ୍ୟ କରି ପାରିଲେ ଭଗବତ୍ ପ୍ରାପ୍ତି ଅବଶ୍ୟମ୍ଭାବୀ । ଭଗବାନଙ୍କ ସଂସାରର ଏଇ "ଗୂଢ ରହସ୍ୟ"କୁ ବୁଝି ଯେ କୌଣସି ପରିସ୍ଥିତିକୁ ଭଗବାନଙ୍କ ଦାନ ଭାବି ପ୍ରତ୍ୟେକ ମୁହୂର୍ତ୍ତରେ ଖୁସିରେ ରହିପାରିଲେ ଏବଂ ପ୍ରତ୍ୟେକ ମୁହୂର୍ତ୍ତରେ କେବଳ ଭଗବାନ ନିଷ୍ପତ୍ତିକୁ ଆନନ୍ଦମନରେ ଗ୍ରହଣ କରିନେଲେ ମାନବ ଜନ୍ମ ସାର୍ଥକ ହୋଇ ମଣିଷକୁ ଭଗବାନଙ୍କର ପରମଧାମରେ

ପକୃଷ୍ଣ ହିଁ ଜୀବନ କୃଷ୍ଣ ହିଁ ସପନ
କୃଷ୍ଣ ହିଁ ହୃଦ ସ୍ପନ୍ଦନ
କୃଷ୍ଣ ବିନା ଏଇ ଜୀବନର ପଥ
ଖାଲି ମରୁବାଲି ସମ
ତେଣୁ ରେ ଆମ୍ନ କୃଷ୍ଣ ନାମଗୋଟି
କରୁଥାଅ ଜପାମାଳି
ଅନ୍ତିମ କାଳରେ ବିଷମ ବେଳାରେ
ସେଇ କୃଷ୍ଣ ଏକା ସାଥୀ

ମାତୃତ୍ୱର ମହତ୍ତ୍ୱ

ସୁଦାମା ନାୟକ
କମ୍ପ୍ୟୁଟର , ଅପରେଟର

ମହାତ୍ମା ମନୁଙ୍କ ଭାଷାରେ:
"ଉପାଧ୍ୟାୟାଦଶାଚାର୍ଯ୍ୟ ଆଚାର୍ଯ୍ୟାଣାଂ ଶତଂପିତା ।
ସହସ୍ରତୁ ପିତୃନ୍ମାତା ଗୌ ରବେଣାତିରିଚ୍ୟତେ ।!

ଅର୍ଥାତ୍ ଉପାଧ୍ୟାୟଙ୍କଠାରୁ ଆଚାର୍ଯ୍ୟ ଦଶଗୁଣ ଶ୍ରେଷ୍ଠ ଅଟନ୍ତି, ଆଚାର୍ଯ୍ୟଙ୍କଠାରୁ ପିତା ଶହେଗୁଣ ଏବଂ ପିତାଙ୍କଠାରୁ ମାତା ହଜାରେ ଗୁଣ ଶ୍ରେଷ୍ଠା, ବନ୍ଦ୍ୟା ଓ ପୂଜ୍ୟା ଅଟନ୍ତି । ମହାତ୍ମା ମନୁଙ୍କ ଏହି ଭାଷାରେ କଦାପି ଅତିଶୟୋକ୍ତି ନାହିଁ । ପରନ୍ତୁ, ଏହି ଉକ୍ତି ଧରାଧାମରେ ସମାଜରେ "ମାତୃତ୍ୱର ମହତ୍ତ୍ୱ" ଯଥାର୍ଥ ଭାବରେ ପ୍ରକଟ କରିଅଛି । ଭାରତୀୟ ମନୀଷାମାନେ ମାତୃଜାତିର ମହତ୍ତ୍ୱକୁ ସାର୍ଥକ ଭାବରେ ଉପଲବ୍ଧି କରି ଅନୁଭୂତିରେ ଆର୍ଣ୍ଣି ସଫଳ ରୂପେ ମାତୃଜାତିର ଉପାସନା କରି ଯାଇଅଛନ୍ତି ଏବଂ ଉତ୍ତର ପୁରୁଷମାନଙ୍କୁ ମାତୃମର୍ଯ୍ୟାଦା ରକ୍ଷା କରିବା ନିମନ୍ତେ ଉପଦେଶ ଶିକ୍ଷା ଦେଇଯାଇଛନ୍ତି ।

ଇତିହାସ ପର୍ଯ୍ୟାଲୋଚନାରୁ ତଥ୍ୟ ମିଳେ ଯେ ମଧ୍ୟଯୁଗୀୟ ଅବକ୍ଷମମାଣ ପ୍ରବୃତ୍ତି ସକଳର ପ୍ରାଦୁର୍ଭାବରୁ ଆମ ଦେଶର ସାମାଜିକ ବିଧି ପ୍ରଣାଳୀ ବିଭିନ୍ନ ଦିଗରୁ ଦୋଷଦୁଷ୍ଟ ହେବାକୁ ଆରମ୍ଭ କଲା । ଏକ ପାଖରେ ବୈଦେଶିକ ଶାସନର କୁପ୍ରଭାବ ଏବଂ ଅନ୍ୟ ପାଖରେ କେନ୍ଦ୍ରୀଭୂତ ଧନସମ୍ପତ୍ତିର ଅଧିକାରୀବୃନ୍ଦଙ୍କର ସ୍ୱେଚ୍ଛାଚାରିତା ନାରୀର ଗାରିମାକୁ କ୍ରମଶଃ ଆଚ୍ଛାଦନ କରି ରଖିଲା । ଶତାବ୍ଦୀ ଶତାବ୍ଦୀ ଧରି ନାରୀଜାତିର ଗାରିମା, ମାତୃଜାତିର ମହତ୍ତ୍ୱ କୁସଂସ୍କାରାଚ୍ଛନ୍ନ ହୋଇ ସମାଜର ଏହି ବଳିଷ୍ଠ ଅଙ୍ଗଟିକୁ ଜାଣିଶୁଣି ପକ୍ଷାଘାତ ରୋଗାକ୍ରାନ୍ତ କରିଦିଆଗଲା । ଫଳତଃ ଭାରତୀୟ ସାମାଜିକ, ପାରିବାରିକ ତଥା ଦାମ୍ପତ୍ୟ ଜୀବନରେ ନାରୀସମାଜ ଆପଣାର ସକଳ ତ୍ୟାଗ, ନିଷ୍ଠା, ସେବା, ସାହଚର୍ଯ୍ୟ, ଆନ୍ତରିକତା, ପ୍ରେମ, ପ୍ରୀତି, ସ୍ନେହ, ମମତା, ସହନଶୀଳତା, ଧୈର୍ଯ୍ୟ, ସ୍ଥିରତା, ଶାନ୍ତିଗୁଣ ଇତ୍ୟାଦି ସତ୍ତ୍ୱେ ଅଯଥାରେ ଓ ଅକାରଣରେ ଅବହେଳିତ, ଉପେକ୍ଷିତ, ଉତ୍ପାଡ଼ିତ ହୋଇ ରହିଲେ । ଦାମ୍ପତ୍ୟ ଜୀବନର ପବିତ୍ରତା ନଷ୍ଟ ହେଲା, ପାରିବାରିକ ଜୀବନର ମହନୀୟ ଆନନ୍ଦଭ୍ରଷ୍ଟ ହେଲା, ସାମାଜିକ ଜୀବନର ମହତ୍ତ୍ୱ ନିଶ୍ଚୁନ ହୋଇଗଲା ।

ପାଶ୍ଚାତ୍ୟ ଶିକ୍ଷା ଓ ସଭ୍ୟତାର ଅନ୍ଧ ଅନୁକରଣରୁ ଭାରତୀୟ ଜନଜୀବନର ମହନୀୟତା କର୍ପୂର ପରି ଉଡ଼ିଗଲା ସତ, ଯୁଗ ଯୁଗର ସାକ୍ଷୀ ସ୍ୱରୂପ କନାଖଣ୍ଡିକ ପଡ଼ି ରହିଲା । ପ୍ରାଚୀନ ଭାରତରେ ମାତୃଜାତିର ମହତ୍ତ୍ୱ ଅକ୍ଷୁର୍ଣ୍ଣ ଥିଲା । ମାଆ ମାନଙ୍କର ମହନୀୟତା ପ୍ରଖାପନ କରିବା ନିମନ୍ତେ ପ୍ରାଚୀନ ଭାରତୀୟ ସାହିତ୍ୟରେ ଯେଉଁ ସବୁ ଶବ୍ଦ ପ୍ରୟୋଗ କରାଯାଇଥିଲା, ସେ ସବୁ ଶବ୍ଦର ବ୍ୟୁତ୍ପତ୍ତି କଲେ, ମାତୃଜାତିର ମହତ୍ତ୍ୱ ବେଶ୍ ଉପଲବ୍ଧ କରାଯାଇ ପାରିବ ।

ମହିଳା: ଏହି ଶବ୍ଦଟିର ବ୍ୟୁତ୍ପତ୍ତି ହେଲା: ମହ+ଇଳ+ଆ-ଅର୍ଥାତ୍ ଯେ ପୂଜନୀୟା, ଶ୍ରେଷ୍ଠା ଏବଂ ବନ୍ଦନୀୟା । ପ୍ରତ୍ୟେକ ମହିଳା ଆମର ମାଆ, ପୂଜନୀୟା ଏବଂ ବନ୍ଦନୀୟା । ନାରୀମାତ୍ରେ ହିଁ ମାନ୍ୟା । 'ମାନ୍ୟା' ର ବ୍ୟୁତ୍ପତ୍ତି ହେଉଛି: 'ମାନୟନ୍ତି ଏନାଃ ପୁରୁଷାଃ' - ଅର୍ଥାତ୍ ପୁରୁଷମାନେ ଯାହାକୁ ଶ୍ରଦ୍ଧା ବା ମାନ୍ୟ ପ୍ରଦର୍ଶନ କରନ୍ତି । ତେଣୁ ସେହି ମାଆ ବା ମହିଳାମାନେ ସମାଜରେ ସର୍ବଦା ମାନନୀୟା ଓ ଶ୍ରଦ୍ଧାସ୍ପଦା ଅଟନ୍ତି । ତାଙ୍କୁ ଯଥାର୍ଥ ମାନ୍ୟ ପ୍ରଦର୍ଶନ କରିବା ଆମ ସମସ୍ତଙ୍କର ଏକାନ୍ତ କର୍ତ୍ତବ୍ୟ ଅଟେ ।

'ସ୍ତ୍ରୀ' ର ଶବ୍ଦର ଅର୍ଥ, 'ସ୍ତ୍ୟାସ୍ୟତି ଅସ୍ୟାଂ ଗର୍ଭ ଇତି ସ୍ତ୍ରୀ' ଅର୍ଥାତ୍ : ତାଙ୍କରି ଶରୀର ମଧ୍ୟରେ ଗର୍ଭଧାରଣର ସ୍ଥିତି ବା କ୍ଷମତା ଥିବାରୁ ତାଙ୍କୁ ସ୍ତ୍ରୀ କୁହାଯାଏ । ନାରୀ ଶବ୍ଦଟିର ଅର୍ଥ ମଧ୍ୟ ଅତ୍ୟନ୍ତ ବ୍ୟାପକ ଓ ସୁଦୂର ପ୍ରସାରୀ । 'ନୃ' ଶବ୍ଦରୁ ନର ଶବ୍ଦର ସୃଷ୍ଟି । ନର+ଈ=ନାରୀ । 'ନୃ' ର ଋକ୍ ବେଦରେ ସ୍ପଷ୍ଟ ହୋଇଛି । ଅର୍ଥାତ୍ ଯେ ବୀରତ୍ୱ ପ୍ରଦର୍ଶନ କରନ୍ତି, ନେତୃତ୍ୱ ନିଅନ୍ତି ,ବଂ ଦାନ ଦିଅନ୍ତି, ସେ ହିଁ ନର ପଦବାଚ୍ୟ । ଏହି ତିନୋଟି ପ୍ରଧାନ ଗୁଣ ଏକତ୍ର ଯାହାଙ୍କ ଠାରେ ପରିଲକ୍ଷିତ ହୁଏ ସେ ହିଁ ପ୍ରକୃତ ନରପଦବାଚ୍ୟ । ନତୁବା ନୁହେଁ । ସେହି ନ୍ୟାୟରେ ନାରୀଠାରେ ମଧ୍ୟ ଅତୀତରେ ବୀରତ୍ୱ, ନେତୃତ୍ୱ ଓ ଦାତୃ ଗୁଣ ସ୍ପଷ୍ଟ ପରିଲକ୍ଷିତ ହୋଇଥିବାର ଅନୁମାନସିଦ୍ଧ ସତ୍ୟ । ପୁରାଣ ଏବଂ ଇତିହାସରୁ ଏହାର ଜ୍ୱଳନ୍ତ ଦୃଷ୍ଟାନ୍ତମାନ ମଧ୍ୟ ମିଳିଥାଏ ।

ମାତୃତ୍ୱକୁ ସୁନ୍ଦରୀ, ମାନିନୀ ଓ ଲଳନା ବୋଲି ମଧ୍ୟ ଅଭିହିତ କରାଯାଇଛି । ମାଆ ସୁନ୍ଦରୀ, ସ୍ୱାଭୀମାନ ଗୁଣରେ ପରିପୁଷ୍ଟା, ଓ ତା'ଠାରେ ପ୍ରବଳ ଇଚ୍ଛାଶକ୍ତି ଠୁଳ ହୋଇ ରହିଛି । ପୁଣି, ଭାର୍ଯ୍ୟା ଶବ୍ଦକୁ ଲକ୍ଷ୍ୟ କର: ଭୃ+ଯ+ଆ ଅର୍ଥାତ୍ ଯେ ପରିବାର ତଥା ସମାଜର ସେବା ପରିଚର୍ଯ୍ୟା ନିମନ୍ତେ ଭରଣା କରିଥାଆନ୍ତି ।।

ଏ ସବୁ ଦୃଷ୍ଟିରୁ ମାତୃତ୍ୱର ମହତ୍ତ୍ୱ କୀର୍ତ୍ତନ କରିବାରେ ଅନ୍ତ ନାହିଁ । ମାତୃଜାତି ପ୍ରତି ଭାରତୀୟ ପ୍ରାଚୀନ ସମାଜ ବ୍ୟବସ୍ଥାରେ ଯଥେଷ୍ଟ ସମ୍ମାନ ଓ ସମତା ଭାବଥିଲା । କାଳକ୍ରମେ ଆଜି ତାହା ଭଗ୍ନ ସ୍ତୁପରେ ପରିଣତ ହୋଇ ଆମର ଦାମ୍ପତ୍ୟ, ପାରିବାରିକ ଓ ସାମାଜିକ ମର୍ଯ୍ୟାଦାକୁ ନଷ୍ଟଭ୍ରଷ୍ଟ କରିଦେଇଛି । ଏହି ପରିପ୍ରେକ୍ଷୀରେ କାହାରିକୁ ଦୋଷ ନଦେଇ , ଅର୍ଥହୀନ ବିବାଦ ନ ଉପୁଜାଇ ଯଥାର୍ଥ ପଦକ୍ଷେପ ଗ୍ରହଣ କରି ମାତୃଜାତିକୁ ସମାଜରେ ସମ୍ମାନ ଓ କ୍ଷମତା ଦେଇ କ୍ଷମ ଓ ସମର୍ଥ କରି ଗଢି ତୋଳିବାର ଆବଶ୍ୟକତା ସର୍ବଥା ଉପଲବ୍ଧ ହେଉଛି ।

ଭାରତୀୟ ସଂସ୍କୃତିରେ ବିବାହିତା ନାରୀଙ୍କୁ ଅର୍ଦ୍ଧାଙ୍ଗୀ ବୋଲି ଆଖ୍ୟାୟିତ କରାଯାଇଛି । ନାରୀର ସାହଚର୍ଯ୍ୟ ବିନା ପୁରୁଷର ଏବଂ ପୁରୁଷର ସାହଚର୍ଯ୍ୟ ବ୍ୟତିରେକେ ନାରୀର ଜୀବନ ସମ୍ପୂର୍ଣ୍ଣ ନୁହେଁ । ଏହି ଭାବରେ ଅଧିଷ୍ଠିତ ଦାମ୍ପତ୍ୟ ଜୀବନ ପୁଣ୍ୟ ଓ ପବିତ୍ରତାରେ ପରିପୂର୍ଣ୍ଣ । ପୁଣି ଯେ କୌଣସି ଧର୍ମାନୁଷ୍ଠାନ ସ୍ୱାମୀ ବା ସ୍ତ୍ରୀ ଉଭୟଙ୍କର ମିଳିତ ଉଦ୍ୟମ ଓ ଉପସ୍ଥିତି ବିନା ସଫଳ ହୋଇପାରେ ନାହିଁ ବୋଲି ପୁରୁଷକୁ ସହଧର୍ମୀ ଓ ନାରୀକୁ ସହଧର୍ମିଣୀ ବୋଲି ପ୍ରାଚୀନ ଭାରତର ଗ୍ରନ୍ଥ ସକଳରେ ବର୍ଣ୍ଣନା କରାଯାଇଛି, ତେଣୁ ଶାରଦା, ଶ୍ରୀ ତଥା ଶକ୍ତିରୂପରେ ମାତୃଶକ୍ତିର ଉପାସନା ଓ ଆରାଧନା କରିବା ନିମନ୍ତେ ଶାସ୍ତ୍ରରେ ସ୍ପଷ୍ଟ ଉଲ୍ଲେଖ ରହିଛି ।

ବିଭିନ୍ନ କାଳରେ ନାରୀ ଭିନ୍ନ ଭିନ୍ନ ରୂପରେ ତ୍ୟାଗ, ବଳିଦାନ, ସ୍ନେହ, ଶ୍ରଦ୍ଧା, ଧର୍ମ, ସହିଷ୍ଣୁତା, ପ୍ରେମ, ପ୍ରୀତି, ମମତା, ପ୍ରେରଣା, ଉତ୍ସାହ, ବୀରତ୍ୱର ସ୍ୱର୍ଗୀୟ ଜ୍ୟୋତିର ମୂର୍ତ୍ତିମତୀ ପ୍ରତୀକ ରୂପେ ଆମ ସମ୍ମୁଖରେ ଅଧିଷ୍ଠିତା । ଏଥିରୁ ମାତୃତ୍ୱର ମହତ୍ତ୍ୱ ହୃଦୟଙ୍ଗମ କରାଯାଇପାରେ । ଯେଉଁ ଦେଶ, ସମାଜ, ଗୋଷ୍ଠୀ ବା ବ୍ୟକ୍ତି ଚିର ଉପାସିତା ଜନନୀ, ଭାଗିନୀ, କନ୍ୟା ଏବଂ ଜୀବନର ସହଚରୀର ମାତୃତ୍ୱର ମହତ୍ତ୍ୱକୁ ଉପେକ୍ଷା କରି ମାତୃଜାତିର ଅବମାନନା କରେ, କସ୍ମିନ୍‌କାଳେ ସେ ଦେଶ, ସମାଜ, ଜାତି ବା ବ୍ୟକ୍ତି ଉନ୍ନତି ପଥରେ ଆଗେଇ ଯାଇପାରେନା, ପାରିନି ମଧ୍ୟ । ତେଣୁ ମାତୃତ୍ୱର ମହତ୍ତ୍ୱ, ବନ୍ଦନା, ଉପାସନାର ଗୁରୁତ୍ୱ ଉପଲବ୍ଧ କରି ମହିଳା ବିକାଶ, ମାତୃତ୍ୱର ବିକାଶ, ମାତୃବନ୍ଦନା ସଂଗଠନ ମାଧ୍ୟମରେ କରିବା ଦ୍ୱାରା ଦେଶ, ଜାତି ତଥା ସମାଜର ମଙ୍ଗଳ ସାଧନ କରାଯାଇପାରିବ ବୋଲି ଆମର ଦୃଢ ବିଶ୍ୱାସ ।

ବିଶ୍ୱାସ ମୂଳେ ଏ ଜଗତ

ଅନୁସ୍ୱୟା ପଣ୍ଡା
ବରିଷ୍ଠ କିରାଣି

ସଂଧ୍ୟା ପ୍ରାର୍ଥନା ସାରି ଗୀତା ପଢିବା ପାଇଁ ବସିଥାଏ ବିଜୁଳି ଚାଲି ଯିବାରୁ ବାହାରକୁ ଆସି ଦୁଆର ମୁହଁରେ ବସିଲି । ଅନ୍ଧାରରେ ବସିଥିବା ବେଳେ ମନ ଭିତର କେତେ କେତେ କଥା ମନକୁ ଆସୁଥାଏ । ଦୁଇ ବର୍ଷଧରି ରଥ ଯାତ୍ରା ବନ୍ଦ ହୋଇ ଯାଇଥିବାରୁ ଠାକୁରଙ୍କୁ ଭାବି ଭାବି ଆଖିରୁ ଲୁହ ଗଡୁଥାଏ । ସତରେ କଣ ପ୍ରଭୁ ତୁମର କରୁଣା ନାହିଁ । ମୋତେତ ମନ୍ଦିର ଯିବାକୁ ମନା । ମୁଁ ତ ତୁମକୁ ସମର୍ପଣ କରିଦେଉଛି । ସେହି ଗଛରୁ ତୁମେ ନେଇ ଯାଅ । ସତରେ ପ୍ରଭୁ ତୁମେ ନେଇ ଗଲେ ମୁଁ ଜାଣିବି ତୁମର ମୋ ଉପରେ କରୁଣା ଅଛି । ହଟାତ ବିଜୁଳି ଆସିବାରୁ ଭାବନା ରାଇଜରୁ ଫେରି ଆସି ଗୀତା ପଢିବାକୁ ଚାଲିଗଲି ।

ଏହାର ସାତ ଆଠ ଦିନ ପରେ ବିନେ ଗଛରୁ ପ୍ରଥମ ହୋଇଥିବା ୨ଟି ନଡ଼ିଆକୁ ବିଛାଇ ଗୋଟିଏ ଘଟଗାଁ ପଠାଇଦେଲି । ପ୍ରଥମ ନଡ଼ିଆଟିକୁ ରଖି ମନ୍ଦିରକୁ ପଠାଇବାପାଇଁ ବାହାରିଲି । କିନ୍ତୁ ଆଶ୍ଚର୍ଯ୍ୟର କଥା ନଡ଼ିଆଟି ଦୁଇ ଫାଳ ହୋଇଯାଇଛି । ପାଣିକି ନଡ଼ିଆ ସସ୍ ବିନ୍ଦୁଏ ହେଲେ ନାହିଁ । ଖାଲି ସଡ଼େଇଟି କତା ସହ ଲାଗି ରହିଛି । ମୋର ସେଦିନ ସନ୍ଧ୍ୟାବେଳର ଘଟଣାଟା ମନେ ପଡ଼ିଗଲା । ଭାବିଲି ଠାକୁର ସତରେ ମୋ ଡାକ ଶୁଣିଛନ୍ତି । ଗଛର ନଡ଼ିଆକୁ ପ୍ରଭୁ ନିଜେ ନିଜେ ନେଇ ଯାଇଛନ୍ତି । ଧନ୍ୟ, ଧନ୍ୟ, ଧନ୍ୟ ତୁମର ମହିମା ।

ସେହି ଦିନଠାରୁ ପ୍ରଭୁଙ୍କୁ ସ୍ମରଣ କରି ପ୍ରତ୍ୟେକ କାର୍ଯ୍ୟ କରିଚାଲିଥାଏ । ଏହା ମୋର ବିଶ୍ୱାସ ଯେ ପ୍ରଭୁଙ୍କ ଇଚ୍ଛାନୁସାରେ ଏ ଦିନିଆ ଚାଲୁଅଛି । ଆମେ ସମସ୍ତେ ତାଙ୍କର ସୃଷ୍ଟି । ନିଜକୁ ସର୍ବେ ସର୍ବା ନଭାବି ସମସ୍ତଙ୍କୁ ନିଜର ଭାବି ସମସ୍ତଙ୍କର ମଙ୍ଗଳ କାମନା କରି କାର୍ଯ୍ୟ କରିଗଲେ ସୁସ୍ଥ ସମାଜ ଗଠନ ହେବା ସଙ୍ଗେ ସଙ୍ଗେ ସମସ୍ତଙ୍କର ମଙ୍ଗଳ ହେବ, ତେଣୁ କଥାରେ ଅଛି ବିଶ୍ୱାସ ମୂଳେ ଏ ଜଗତ ।

ଜୟ ଜଗନ୍ନାଥ

ମୁଁ ଓଡ଼ିଆ ମୋ ଓଡ଼ିଶା

ଚନ୍ଦନ ପଣ୍ଡା

ସ୍ୱଭାବ କବି ଗଙ୍ଗାଧର ମେହେରଙ୍କର ଏହି କବିତାଂଟି ମୋ ତନୁ ମନରେ ଶିହରଣ ଆଣେ । କେଜାଣି କାହିଁକି ମାଟି ମା ପାଇଁ ଓ ମା'ର ଭାଷା ପାଇଁ ଭାଗବତ ସମ୍ପର୍କ ଯୋଡ଼େ ଓ ମାତୃଭାଷା ପାଇଁ ମମତା ଯାଗିଉଠେ ମୋ ହୃଦୟରେ ।

ମାତୃଭୁମି ମାତୃଭାଷାରେ ମମତା ଯା ହୃଦେ ଜନମି ନାହିଁ
ତାକୁ ଯେବେ ଜ୍ଞାନୀ ଗଣରେ ଗଣିବା ଅଜ୍ଞାନ ରହିବେ କାହିଁ ?
ଉଚ୍ଚ ହେବା ପାଇଁ କର ଯେବେ ଆଶା
ଉଚ୍ଚ କର ଆଗେ ନିଜ ମାତୃଭାଷା ।

କୁହାଯାଏ ମାତୃଭାଷା ମାର ଭାଷା- ପ୍ରାଣର ଭାଷା । ମା କ୍ଷୀରର ଯେପରି ବିକଳ୍ପ ନାହିଁ ସେମିତି ମାତୃ ଭାଷାର ମଧ୍ୟ ବିକଳ୍ପ ନାହିଁ । ମାତୃଭାଷା ସହିତ ପ୍ରତ୍ୟେକ ମଣିଷର ନାଡ଼ିର ସମ୍ପର୍କ ରହିଛି । ଏଣୁ ମାତୃଭାଷା ପ୍ରଚାର ଓ ପ୍ରସାର ସ୍ନେହ, ଶ୍ରଦ୍ଧା ଓ ସଂପ୍ରୀତିର ବାର୍ତ୍ତାବରଣ ସୃଷ୍ଟି କରିଥାଏ । ବିଶେଷତଃ ଭାରତ ଭଳି ବହୁ ଭାଷା ଭାଷି ଦେଶ ପାଇଁ ମାତୃ ଭାଷାରେ ସୁରକ୍ଷା ଅପରିହାର୍ଯ୍ୟ । ତା ନହେଲେ ଭବିଷ୍ୟତରେ ଭାଷା ସଙ୍କଟ ସୃଷ୍ଟିହେବାର ଯଥେଷ୍ଟ ସମ୍ଭାବନା ରହିଛି । ଇତି ମଧ୍ୟରୁ ପୃଥିବୀରୁ କେତୋଟି ଭାଷା ସମ୍ପୁର୍ଣ୍ଣ ଲୋପ ପାଇ ଯାଇଛି ଓ ଆଉ କେତେକ ଲୁପ୍ତ ପ୍ରାୟ । ଆମ ଦେଶ ଓ ରାଜ୍ୟମଧ୍ୟ ଏଥିରୁ ବାଦ ପଡ଼ିନି । ସମିକ୍ଷିକ ମାନଙ୍କ ମତରେ ଏବେ ବିଶ୍ୱରେ ପ୍ରାୟ ୬ ରୁ ୭ ହଜାର ଭାଷା ରହିଛି କିନ୍ତୁ ଆଗାମି ଏକବିଂଶ ଶତାବ୍ଦୀ ଶେଷ ସୁଦ୍ଧା ଏଥିରୁ ୯୦ ଭାଗ ଭାଷା ଅସ୍ତିତ୍ୱ ଲୋପ ପାଇବ । କାରଣ ଅଧୁନା ବିଶ୍ୱର ଶତକଡ଼ା ୯୫ ଭାଗ ଲୋକ ମାତ୍ର ୧୦୦ଟି ଭାଷାରେ କଥାବାର୍ତ୍ତା ହେଉଛନ୍ତି । ଆହୁରି ଆଶ୍ଚର୍ଯ୍ୟ ବିଶ୍ୱର ପ୍ରାୟ ଅର୍ଦ୍ଧେକ ଲୋକ ମାତ୍ର ୮ଟି ଭାଷାରେ କଥାବାର୍ତ୍ତା ହେଉଛନ୍ତି । ଯଥା ଚୀନ, ଇଂରାଜୀ, ସ୍ପେନୀଶ,ରଷ, ବଙ୍ଗଳା, ଆରବୀ, ପର୍ତ୍ତଗୀତ । ଏପରି ସ୍ଥଳେ ଭାଷାର ସୁରକ୍ଷା ପାଇଁ ପ୍ରତ୍ୟେକ ଦେଶ ନିଜକୁ ପ୍ରସ୍ତୁତ କରୁଛନ୍ତି । ଏହି କଥାକୁ ଲକ୍ଷରଖି ୟୁନେସ୍କୋ ତରଫରୁ ୨୦୦୦ ମସିହା ଫେବ୍ରୁଆରି ୨୧ ତାରିଖ ଠାରୁ ଆନ୍ତର୍ଜାତିକ ମାତୃଭାଷାକୁ ସମଭାବରେ ସମ୍ମାନ ଦେଲେ ରାଜ୍ୟ ରାଜ୍ୟ ମଧ୍ୟରେ ତଥା ଦେଶରେ ସମୃଦ୍ଧି ହେବ । ଅନ୍ୟ ଅର୍ଥରେ କହିଳେ ମାତୃଭାଷାର ଉନ୍ନତିରେହିଁ ଜାତିର ଉନ୍ନତି ।

ଶାସ୍ତ୍ରିୟ ଓଡ଼ିଆ ଭାଷା ଦିବସ ପାଳନ କରାଯିବା ଅବସରରେ ଆମ ମାତୃଭାଷା ଓଡ଼ିଆର ସ୍ଥିତି କେଉଁଠି ତାହା ନକହିବା ଭଲ । ୧୯୩୫ ମସିହା ଏପ୍ରିଲ ପହିଲା ଦିନ ଓଡ଼ିଶା ସ୍ୱତନ୍ତ୍ର ପ୍ରଦେଶ ରୂପେ ଗଠିତ ଏକ ଐତିହାସିକ ଘଟଣା । ବହୁ ଘାତ ପ୍ରତିଘାତ ଉତ୍କଳଗୌରବ ମଧୁସୁଦନ ଦାସ, ଉତ୍କଳମଣି ଗୋପବନ୍ଧୁ ଦାସ, ପ୍ରକୃତି କବି ଗଙ୍ଗାଧର ମେହେର, ବ୍ୟାସକବି ଫକୀର ମୋହନ, ମହାରାଜା କୃଷ୍ଣଚନ୍ଦ୍ର ଦେବ, ମହାରାଜା ଶ୍ରୀରାମ ଚନ୍ଦ୍ର ଭଞ୍ଜଦେଓ ଓ ଅନ୍ୟାନ୍ୟ ବରପୁତ୍ର ମାନଙ୍କ ଉଦ୍ୟମ ଫଳରେ ଓଡ଼ିଆ ଭାଷା ଅଞ୍ଚଳକୁ ନେଇ ଏକ ସ୍ୱପ୍ନ ସାକାର ହେଲା । ମାତ୍ର ସ୍ୱତନ୍ତ୍ର ଉତ୍କଳ ପ୍ରଦେଶ ଗଠନର ୮୦ ବର୍ଷ ପୁରିବାକୁ ଯାଇଥିଲେ ମଧ୍ୟ ଦିନକୁ ଦିନକୁ ଆମ ମାତୃଭାଷାର ଅବକ୍ଷୟ ଘଟୁଛି । ଆମ ଭାଷା ପ୍ରତି ଆମର ମମତା ନାହିଁ ।ଭାଷାର ପ୍ରଚାର ପ୍ରସାର ଦୂରର କଥା, ଓଡ଼ିଆ ଭାଷାରେ ପ୍ରକାଶିତ ଦୁର୍ଲଭ ଗ୍ରନ୍ଥ ସବୁ ପଢିବାରେ ଆମର ଆଗ୍ରହ ନାହିଁ । ପତ୍ର ପତ୍ରିକା ନାଟକ, ଉପନ୍ୟାସ, ଗଳ୍ପ ଓ କବିତା କଥା ପଚାରେ କିଏ ? ହିନ୍ଦୀ, ଇଂରାଜୀ, ପତ୍ର ପତ୍ରିକା ପ୍ରେମରେ ଆମେ ପଡ଼ିଯାଉଛନ୍ତି । ଅଥଚ ଓଡ଼ିଆ ସାହିତ୍ୟ ଭାରତ ବର୍ଷର ଅନ୍ୟତମ ପ୍ରାଚୀନ ସାହିତ୍ୟ । ଏମାଟିର କବି ସାରଳା ଦାସ ମହାଭାରତ

ଲେଖି ବେଦବ୍ୟାସ ପାଲଟି ଯାଇଛନ୍ତି । ଏମାନେହିଁ ଓଡ଼ିଆ ଭାଷାର ସାହିତ୍ୟର ରକ୍ଷାକରି । କଥା ସମ୍ରାଟ ଫକୀର ମୋହନ, କବିବର ରାଧାନାଥ, ଭକ୍ତକବି ମଧୁସୂଦନ ପଦ୍ମ ଭୂଷଣ ଗୋପିନାଥ, ସ୍ୱଭାବ କବି ଗଙ୍ଗାଧର ମେହେରଙ୍କ ସୃଷ୍ଟି ସମ୍ଭାର ଓଡ଼ିଆ ସାହିତ୍ୟକୁ ରୁନ୍ଧି ମତ କରିଛି । ଏହା ଅନ୍ୟ ସ୍ତ୍ରୀ କାର୍ଯ୍ୟ ।

ଏସବୁ ସତ୍ତେ ଆଧୁନିକ ଭାରତରେ ଅନ୍ୟାନ୍ୟ ରାଜ୍ୟ ଓ ଭାଷା ତୁଳନାରେ ଆମ ଭାଷାର ପ୍ରଚାର ଓ ପ୍ରସାର ଆଶାନୁରୂପ ହୋଇପାରୁନାହିଁ । ଏହାର ମୂଳ କାରଣ ହେଉଛି ଏ ପର୍ଯ୍ୟନ୍ତ ଓଡ଼ିଆ ଭାଷା ସମ୍ପୂର୍ଣ୍ଣ ଭାବେ ସରକାରୀ ଭାଷାରେ ପୂର୍ଣ୍ଣ ମାନ୍ୟତା ପାଇନାହିଁ । ୧୯୫୪ ମସିହାରେ ତତ୍କାଳୀନ ରାଜ୍ୟ ସରକାର ଓଡ଼ିଆ ଭାଷାକୁ ସରକାରୀ ଭାଷା କରିବା ପାଇଁ ଅଧିନିୟମ ପ୍ରଣୟନ କରିଥିଲେ । ଏଥିପାଇଁ ଶବ୍ଦକୋଶ ସଙ୍କଳନ କରାଯାଇଥିଲା । ମାତ୍ର ତାହା ଅଧାପାନ୍ତରିଆ ହୋଇ ରହିଗଲା । ପୁନଶ୍ଚ ୧୯୮୫ ମସିହାରେ ଓଡ଼ିଆ ଭାଷାକୁ ସରକାରୀ ଭାଷାରେ ମାନ୍ୟତା ଦେବାପାଇଁ ତତ୍କାଳୀନ ସରକାର ନିଷ୍ପତ୍ତି ଗ୍ରହଣ କରିଥିଲେ । ଏପରିକି ଓଡ଼ିଆ ଟାଇପ୍ ମେସିନ କିଣାଯାଇ ବିଭିନ୍ନ ସରକାରୀ କାର୍ଯ୍ୟାଳୟକୁ ଯୋଗାଇ ଦିଆଯାଇଥିଲା । ସେହିପରି ୧୯୯୪ ମସିହାରେ ବିଦ୍ୟାଳୟରେ ଓଡ଼ିଆକୁ ବାଧତା ମୂଳକ ବିଷୟ ଭାବେ ପଢାଇବାକୁ ନିର୍ଦ୍ଦେଶ ଦିଆଯାଇଥିଲେ ମଧ୍ୟ ଅନେକ କ୍ଷେତ୍ରରେ ଏହାର ବ୍ୟତିକ୍ରମ ହେବାର ପରିଚାଳିତ ହେଉଛି । ୨୦୧୧ ମସିହାରେ ଓରିଆକୁ ଓଡ଼ିଆ ଓ ଓରିଶାକୁ ଓଡ଼ିଶା ହେଲାପରେ ଆମେ ଆମର ସ୍ୱାଭିମାନ ଫେରିପାଇଛୁ । ୨୦୧୪ ମିଳିବା ପରେ ମାର୍ଚ୍ଚ ୧୧ ତାରିଖରେ ଏଥିନିମନ୍ତେ ବିଜ୍ଞପ୍ତି ପ୍ରକାଶ ପାଇଥିଲା ଶାସ୍ତ୍ରୀୟ ମାନ୍ୟତା ପାଇବାରେ ଓଡ଼ିଆ ହେଉଛି ଷଷ୍ଠ ଭାରତୀୟ ଭାଷା ଓ ପ୍ରଥମ ଆର୍ଯ୍ୟ ଭାଷା । ଏ ଦିଗରେ କାର୍ଯ୍ୟ କରିଥିବା ସମସ୍ତ ଭାଷାବିତ୍ ଏବଂ ଜନସାଧାରଣ ବେଶ୍ ପ୍ରଶଂସାରେ ପାତ୍ର । ଶାସ୍ତ୍ରୀୟ ମାନ୍ୟତା ଖୁସିରେ ଆମେ ବାଣ ଫୁଟାଇ, ଭୋଜିଭାତ ଖାଇ ମଉଜ କଲୁ ସତ, ହେଲେ ଇଂରାଜୀ କୌନ୍ଦ୍ରିକ ଅପସଂସ୍କୃତି ଆମେ ଛାଡ଼ିପାରିଲୁନାହିଁ । ଯେଉଁମାନେ ଭାଷାକୁ ନେଇ ପାଟିତୁଣ୍ଡ କରୁଛନ୍ତି ପରୋକ୍ଷରେ ସେହିମାନେ ହିଁ ଇଂରାଜୀରେ ବଡ଼ବାହନ ଓ ପ୍ରୋତ୍ସାହନ ସାଜୁଛନ୍ତି । ଉଦାହରଣ ସ୍ୱରୂପ ସରକାରୀ ଚାକିରୀ କରିବା, କିନ୍ତୁ ପିଲାମାନଙ୍କୁ ବେସରକାରୀ ଇଂରେଜ ମାଧ୍ୟମ ବିଦ୍ୟାଳୟ ପଢାଇବା ଏବଂ ଇଂରାଜୀରେ ନିମନ୍ତ୍ରଣ ପତ୍ର ଛାପିବା, ସଭାସମିତିରେ ବର୍ଣ୍ଣବୋଧ ବିକଳ୍ପ ନାହିଁ କହି ପିଲମାନଙ୍କୁ ଆଗ ଏ, ବି,ସି,ଡି, ୱାନ, ଟୁ ଶିଖେଇବା ଇତ୍ୟାଦି । ଯେଉଁଥିପାଇଁ ଦୁଇ ଦୁଇ ଥର ଉଦ୍ୟମ ପରେବି ଓଡ଼ିଆ ଅଦ୍ୟାବଧି ପ୍ରସାସନିକ ଭାଷା ହୋଇପାରିଲା ନାହିଁ ଏବଂ ଅତି ଲଜ୍ୟାର ବିଷୟ ଯେଉଁଥି ନିଜ ଭାଷା ପାଇଁ ଆମକୁ ଆନ୍ଦୋଳନ, ଅନଶନ କରିବାକୁ ପଡ଼ିଛି । ଅନ୍ୟ ରାଜ୍ୟରେ ନିଜ ନିଜର ମାତୃଭାଷାରେ ସମସ୍ତ କାର୍ଯ୍ୟ ହେଉଥିବାବେଳେ ଓଡ଼ିଶାରେ କିନ୍ତୁ ଓଲଟା ସବୁ ଇଂରାଜୀରେ ହେଉଛି । ଅତି ଦୁର୍ଭାଗ୍ୟର ବିଷୟଯେ ଓଡ଼ିଶାର ଲୋକେ ଭାବନ୍ତି ଇଂରାଜୀରେ କହିଲେ କୁଆଡ଼େ ମାନମର୍ଯ୍ୟାଦା ବଢିବ ।

ଏକ ତଥ୍ୟ ମୁତାବକ ସମଗ୍ର ଓଡ଼ିଶାର ୫୮ ପ୍ରକାର ଭାଷା ପ୍ରଚଳିତ ଅଛି । ତେବେ ଓଡ଼ିଶାରେ ଓଡ଼ିଆ ପ୍ରାନ୍ତିୟକ୍ଷେତ୍ର ପଶ୍ଚିମ ଓଡ଼ିଶାରେ ସମ୍ବଲପୁରି (କାଶଳି) ଓ ମିଶ୍ର ହିନ୍ଦୀ ଭାଷା, ଦକ୍ଷୀଣ ଓଡ଼ିଶାରେ ବ୍ରହ୍ମପୁରୀ ଓ ମିଶ୍ର ତେଲଗୁ ଭାଷା, ଉତ୍ତର ଓଡ଼ିଶାରେ ମିଶ୍ର ବଙ୍ଗଳା ଭାଷାର ପ୍ରଚଳନ ଦେଖାଯାଏ । ରାଜ୍ୟରେ ଥିବା ଆଦିବାସି ମାନଙ୍କର ନିଜର ଭାଷାର ଯଥା - ସାନ୍ତାଳି, ମୁଣ୍ଡା, କନ୍ଧ, କୋୟା, ବଣ୍ଡା ଇତ୍ୟାଦି ରହିଛି । ଏତଦ୍ ବ୍ୟତିତ ଆଧୁନିକ ପିଢୀରେ ଯୁବବକ୍ତା ମାନେ ଭୁବନେଶ୍ୱର, କଟକ, ରାଉରକେଲା, ବ୍ରହ୍ମପୁର ଆଦି ଅଞ୍ଚଳରେ ଇଂରାଜୀ, ହିନ୍ଦୀରେ କଥା ହେଉଥିବା ଲୋକଙ୍କ ସଂଖ୍ୟା ବେଳକୁ ବେଳ କମିବାରେ ଲାଗୁଛି । ମା'ର ଭାଷା, ମାଟିର ଭାଷା ଆମ ପାଇଁ ଅଲୋଡ଼ା ହୋଇଯାଇଛି । ମହାତ୍ମା ଗାନ୍ଧୀ କହିଥିଲେ ଜଣେ ଭାରତବାସୀ ନିଜ ମାତୃଭାଷା ଭୁଲିଯିବ, ଅବହେଳା କରିବ ବା ନିଜର ମାତୃଭାଷା ଶ୍ରେଷ୍ଠ ଚିନ୍ତା ପ୍ରକାଶ କରିବାକୁ ଦେବିନାହିଁ । ଜାପାନ, ଚୀନ, ଆମେରିକା ଏସବୁ ଦେଶ ମାନଙ୍କରେ ତାଙ୍କ ମାତୃଭାଷାରେ ସମସ୍ତ କାର୍ଯ୍ୟ ହେଉଛି । କିନ୍ତୁ ପରିତାପର ବିଷୟ ଓଡ଼ିଶା ସେଥିରୁ ବାଦ ପଡ଼ିଛି ।

ଜାପାନ, ଚୀନ, ଆମେରିକା ଆଜି ବିଜ୍ଞାନ, ଅର୍ଥ ପ୍ରଯୁକ୍ତି ବିଦ୍ୟା, ସାହିତ୍ୟ ସବୁ ଦିବଶରେ ବିଶ୍ୱ ଦରବାରରେ ନିଜକୁ ପ୍ରତିଷ୍ଠା କରିସାରିଲେଣି । ସେମାନଙ୍କଠାରୁ ଆମକୁ ବହୁତ କିଛି ଶିଖିବାର ଅଛି । ସମ୍ପ୍ରତି ଆମ ଓଡ଼ିଆ ଭାଷା ସାହିତ୍ୟ ପ୍ରତି ଆମର ଅନୁରାଗ କମିବାରେ ଲାଗିଛି । ଏ ବିଷୟରେ ଗଭୀର ଭାବରେ ଅନୁଶୀଳନ କରିବାର ଅଛି । ମାତୃଭୂମି ଓ ମାତୃଭାଷାକୁ ଉପେକ୍ଷାକରି କେହି କେବେ ବଡ଼ ହୋଇ ନାହିଁ । ବ୍ୟାସ କବି ଫକୀର ମୋହନ ସେନାପତି କହିଥିଲେ,

ପୃଥିବୀର ଇତିହାସ ଆଲୋଚନା କରି ଦେଖନ୍ତୁ
କେହି ଜାତି ପରକ୍ରିୟା ଭାଷା ବଳରେ ପ୍ରକୃତ
ଉନ୍ନତି ଲାଭ କରିବାକୁ ସକ୍ଷମ ହୋଇନାହିଁ

ଏବଂ ଜାତୀର ପିତା ମହାତ୍ମା ଗାନ୍ଧୀ କହିଥିଲେ-

ନିଜ ମାତୃଭାଷା ପ୍ରତି ଅବଜ୍ଞା କଲେ ସାରା ଜୀବନ
ଭାଷାଗତ ଅନାହାରରେ କବଳିତ ହେବାକୁ ପଡ଼େ ।

ତେଣୁ ଆମ ଭିତରେ ହୀନମାନ୍ୟତାକୁ ଦୁର କରିବାକୁ ହେବ । ଅନ୍ୟ ଭାଷା ଶିଖିବାକୁ କାମନା ନାହିଁ । କିନ୍ତୁ ଆମକୁ ପ୍ରଥମେ ଆମ ମାତୃଭାଷା ଓଡ଼ିଆ ଶିଖିବାକୁ ହେବ । ଠିକ୍ ଭାବେ ଲେଖିବାକୁ ହେବ ଏବଂ ମାତୃଭାଷାରେ ଲିଖିତ ପୁସ୍ତକ ଅଧ୍ୟୟନ କରି ଆମ ସଂସ୍କୃତି ଐତିହ୍ୟ ଓ ପରମ୍ପରାକୁ ଚିହ୍ନିବାକୁ ହେବ ଏବଂ ଶପଥ କରିବାକୁ ହେବ ।

ଆଉ ଯେତେ ଭାଷା ଶିଖୁଛ ଶିଖ
ନିଜ ମାତୃଭାଷାର ମହତ୍ୱ ରଖ ।

ଏହି ମନ୍ତ୍ରରେ ସମସ୍ତ ଓଡ଼ିଶା ଅଭିମନ୍ତ୍ରିତ ହେଲେ ତାହାଲେ ଯାଇ ଆମେ ସଗର୍ବେ କହି ପାରିବା ମୁଁ ଓଡ଼ିଆ ବୋଲି । ଶାସ୍ତ୍ରିୟ ଓଡ଼ିଆ ଭାଷା ଦିବସ ପାଳନ ଆମ ପାଇଁ ସଂକଳ୍ପ ଓ ସମର୍ପଣର ଦିବସ ହେଉ । ଏବଂ ସବୁ ଓଡ଼ିଆ ଗର୍ବର ସହ ଛାତି ଫୁଲାଇ କୁହନ୍ତୁ ।

॥ ମୁଁ ଓଡ଼ିଆ, ମୋ ଓଡ଼ିଶା ॥
(ବନ୍ଦେ ଉତ୍କଳ ଜନନୀ)

ମହତଦାନ

ଲିଙ୍ଗରାଜ ମିଶ୍ର
ବି.ଟେକ୍ ୨ୟ ବର୍ଷ ଇଲେଟ୍ରିକାଲ

ଥରେ ଜଣେ ଅଜଣା ବକ୍ତି ଶ୍ରୀ ଶ୍ରୀ ସତ୍ୟସାଇ ବାବାଙ୍କ ପାଖକୁ ଏକ ଚିଠି ଲେଖିଥିଲେ ଯେ ସେ ଏକ ଉଚ୍ଚ ବଦଳରେ ଯୋଗ ଦାନ କଲେ ତାଙ୍କର ଦୁଇ ମାସର ଦରମା ବାବାଙ୍କ ନିକଟକୁ ପଠାଇବେ ବୋଲି ସେ ଚିଠିରେ ଲେଖିଥିଲେ । ବାବା ଦୟା କରି ମୋର ଏହି ଅର୍ଘ୍ୟକୁ ଗ୍ରହଣ କରିବେ । ମୁଁ ଅବିବାହିତ ମୋର ସଂସାର ନାହିଁ । ତେଣୁ ମୋର ଅର୍ଥର ଆବଶ୍ୟକତା ନାହିଁ । ମୁଁ ସେଥି ପାଇଁ ଆପଣଙ୍କ ନିକଟକୁ ଏ ଅର୍ଥ ପଠାଇଲି । ଶ୍ରୀ ସତ୍ୟ ସାଇ ବାବା ପାଇଥିବା ଅର୍ଥକୁ କୌଣସି ଟ୍ରଷ୍ଟକୁ ନ ଦେଇ ସଙ୍ଗେ ସଙ୍ଗେ ତାଙ୍କର ଲୋକଙ୍କୁ ଆଦେଶ ଦେଲେ ଯେ ଅର୍ଥ ବ୍ୟାଙ୍କରେ ଜମା ହେବ ଏବଂ ତାର ବାର୍ଷିକ ସୁଧରେ ପ୍ରତି ବର୍ଷ ସତ୍ୟ ସାଇ ବିଶ୍ୱ ବିଦ୍ୟାଳୟର ପ୍ରତିଭା ବାନ ଛାତ୍ରୀ, ଛାତ୍ର ଙ୍କୁ ଏକ ସ୍ୱର୍ଣ୍ଣ ପଦକ ପୁରସ୍କାର ଦିଆଯିବ । ସେହି ପଦକଟି ଦାନ କରିଥିବା ବ୍ୟକ୍ତିଙ୍କ ନାମରେ ନାମିତ ହେବ ।

ଦାନ କରିଥିବା ଭଦ୍ର ବ୍ୟକ୍ତି ଜଣଙ୍କ ବାବାଙ୍କ ନିକଟକୁ ଆହୁରି ମଧ୍ୟ ଲେଖିଥିଲେ ବାବା ମୁଁ ଆପଣଙ୍କ ନିକଟକୁ ଯାଇ ଅଶେଷ ଶାନ୍ତି ଲାଭ କରିଛି । ଭବିଷ୍ୟତରେ ଯଦି କେବେ ମୁଁ ଆପଣଙ୍କ ନିକଟକୁ ଯିବି ମୋ ପାଇଁ କୌଣସି ଆସନର ବ୍ୟବସ୍ଥା କରିବେ ନାହିଁ । ଆପଣଙ୍କର ଅନ୍ୟାନ୍ୟ ଭକ୍ତଙ୍କ ପରି ମୁଁ ତଳେ ବସିବାକୁ ଚାହେଁ । ସତରେ କି ଭକ୍ତି ଏବଂ ନମ୍ରତା ଓ ସରଳତା ସେ ହୃଦୟରେ, ସେହି ଦିନର ସେହି ଭକ୍ତ ଜଣଙ୍କ ଆଉ କେହି ନୁହନ୍ତି । ସେ ହେଉଛନ୍ତି ଆମ ମାନଙ୍କର ଅତି ପ୍ରିୟ ପିଲାଠାରୁ ବୃଦ୍ଧ ପର୍ଯ୍ୟନ୍ତ ସମସ୍ତଙ୍କର ସୁ ପରିଚିତ ଆମ ଦେଶର ପୂର୍ବତନ ରାଷ୍ଟ୍ରପତି ଏ.ପି.ଜେ. ଅବଦୁଲ କଲାମ ।

ସେ ଜଣେ ବିଶ୍ୱବିଖ୍ୟାତ ବୈଜ୍ଞାନିକ ଓ ଜଣେ ଅସାଧରଣ ଆଧାମ୍ିକବାଦୀ ବ୍ୟକ୍ତି । ଆମ ଦେଶର ପରମ ସୌଭାଗ୍ୟ ଯେ ଏପରି ଏକ ମହାନ ବ୍ୟକ୍ତିଙ୍କୁ ଆମ ଦେଶର ସର୍ବୋଚ୍ଚ ଶାସନ କର୍ତ୍ତା ଭାବେ ନିର୍ବାଚିତ କରିଥିଲେ । ଏହା ଆମ ଦେଶର ଗର୍ବର ବିଷୟ ପିଲା ମାନଙ୍କୁ ବହୁତ ସ୍ନେହ କରୁଥିଲେ ଏବଂ ସେମାନଙ୍କୁ ଅନେକ କିଛି ଶିକ୍ଷାଦାନ କରିଯାଇଛନ୍ତି । ଆମ ଦେଶ ପାଇଁ ତାଙ୍କର ଦାନ ଅତୁଳ ନୀୟ । ତାଙ୍କ ପାଇଁ ଆଜି ଆମେ ଗର୍ବ କରୁଅଛୁ ।

ଅଦିନରେ

ଦିବ୍ୟ ରଞ୍ଜନ ପଲେଇ
ବି.ଟେକ୍ ୩ୟ ବର୍ଷ ମେକାନିକାଲ

ଭିଜିଥିଲି ଏକ ଅଦିନ ବର୍ଷାରେ
ତୁମ ପ୍ରେମ ସ୍ପର୍ଶ ପାଇ
ଆଜି ମୁଁ ଭିଜୁଛି ମୋ ଲୁହ ବର୍ଷାରେ
ଯେବେ, ମୋ ଆଖିରୁ ଗଲ ଦୂରେଇ ।
ନାଚିଥିଲି ଏକ ଅଦିନେ ବସନ୍ତେ
ତୁମ ପ୍ରେମ ଗୀତ ସ୍ୱର ତାଳେ
କିନ୍ତୁ ଥକି ପଡେ ଆଜି, ସେଇ ପାଦେ ମୋର
ତୁମେ ମନେପଡ ଯେତେବେଳେ ।
ଫଗୁ ଖେଳିଥିଲି ଅଦିନ ଫଗୁଣେ
ତୁମ ପ୍ରେମ ରଙ୍ଗେ ଭିଜି
କିନ୍ତୁ ତୁମେ ଭିଜିଗଲ ଆଉ କା ଫଗୁରେ
ଅଜି ପାଉନି ତୁମକୁ ମୁଁ ଖୋଜି ।
ଛୁଇଁଥିଲା ଏକ ଅଦିନ ବୈଶାଖ
ଯେବେ ତୁମେ ମୋତେ ଛୁଇଁ ଦେଲ,
ଆଜି ଅସହ୍ୟ ଲାଗେ ସେ ବୈଶାଖର ତାତି
ତୁମେ କାହିଁ ମୋତେ ଛାଡି ଗଲ ।
ଏମିତି ଅଦିନ ନ ଆସୁ କେବେ
ଏଠି ଆଉ କାହା ଜୀବନରେ
ଲାଗେ ବିଷମୟ ପ୍ରତିଟି ମୁହୂର୍ତ୍ତ
ମରି ମରି ବଞ୍ଚି ରହିବାରେ ।

ହେ ମୃତ୍ୟୁ

ଶ୍ରୀ ନଟବର ସାହୁ
M.C.A (Dpt. Attmed)

ଜୀବ ଜନ୍ମ ସଙ୍ଗେ ମୃତ୍ୟୁ ଆସିଥାଏ
ସହୋଦର ଭ୍ରାତା ପରି,
ତଥାପି ମାନବ ଭୟ କରେ ସଦା
ବଞ୍ଚିବାରେ ଆଶାଧରି
ବୟସକୁ କେବେ ଅପେକ୍ଷା କରେନି
ଆତ୍ମାକୁ ମୁକତି ଦିଏ
ଆତ୍ମାର ରହେ ହୋଇ ଅଜର ଅମର
ଶରୀର ଅଲଗା ହୁଏ,
ଚାରି ପ୍ରକାରର ମୃତ୍ୟୁ ରହି ଅଛି,
ଏ ମର୍ତ୍ତେ ମାନବ ପାଇଁ
ମୁନି ଋଷି ଗଣ ନିଜ ଜ୍ଞାନ ବଳେ
ମୃତ୍ୟୁକୁ ସଦା ଜିଣଇ
ଦ୍ୱିତୀୟରେ ପ୍ରଣି ବୃଦ୍ଧାବସ୍ଥା ମୃତ୍ୟୁ
ସ୍ୱଭାବିକି ହୋଇ ଥାଏ
ସମସ୍ତଙ୍କ ପାଇଁ ଆନନ୍ଦ ଦାୟକ
ଦାନହିଁ ସାଥିରେ ଯାଏ
ଆକସ୍ମିକ ଭାବେ ଅପ ମୃତ୍ୟୁ ହୁଏ
କାମନା ବାସନା ହୀନ
ଶ୍ୱାସ ବୁଦ୍ଧ ହୋଇ ଜୀବନ ଯାଏ ଯେ
ତୃତୀୟ ପ୍ରକାର ଜାଣ
ଆତ୍ମହତ୍ୟା ପ୍ରଣି ଚତୁର୍ଥ ପ୍ରକାର
ଅତି ଭୟଙ୍କର କଥା
ନିରାଶ ମଧ୍ୟରେ ଅମୁଲ୍ୟ ଜୀବନ
ଯିବା ବେଳେ ପାଏ ବ୍ୟଥା
ଏ ହୀନ ଆଶ୍ରୟ ଯେ ଜନ ଧରନ୍ତି
କ୍ଷମା କେବେ ମିଳେ ନାହିଁ
ମୃତ୍ୟୁ ପରେ ମଧ୍ୟ ଅଧିକ ଯାତନା
ବହୁକାଳ ସେ ଭୋଗଇ ।

ପ୍ରଶ୍ନଟିଏ

ଓମ୍ ପରିଡ଼ା
ଇନ୍‌ଷ୍ଟ୍ରକ୍ଟର ଇଲେକ୍ଟ୍ରୋନିକ୍ସ ବିଭାଗ

ପଚାରିଲେ ରାଧାରାଣୀ କହେଁଇକୁ ଦିନେ,
ପ୍ରଶ୍ନ ଏକ ଉଙ୍କିମାରେ ମୋର ମନମଧ୍ୟେ
ସାରା ସଂସାର କାହିଁକି ପାଗଳ ତୋ ପ୍ରେମେ
କୁହ କାହ୍ନୁଁ କୁହ ବାରେ ବୁଝାଇ ତୁ ମୋତେ
ରାଇ କଥା ଶୁଣି କାହ୍ନାଁ କହନ୍ତି ସଖୀରେ ଶୁଣ ରାଇ
ବିନୋଦିନୀ ମୋ ପ୍ରାଣ ସହିରେ
ମୋ ପ୍ରେମେ ପାଗଳୀ ହୋଇ ଭାବୁଛୁ ତୁ ମନେ
କାଳେ ଆଉ କିଏ ଭଲ ପାଇଗଲା ମୋତେ
ସଂସାରର ମୋହ ଛାଡ଼ି କିଏ କାହିଁ ମୋତେ
ବାନ୍ଧିଦେବ ପ୍ରୀତିଫାଶେ ତୁମପରି ସତେ
ଭଲପାଏ ଯିଏ ମୋତେ ଦେଇ ମନ ପ୍ରାଣ
ମୁଁ କରେ ତା ସର୍ବନାଶ ଏକଥା ଜାଣ,
ସର୍ବଶାନ୍ତ ହୋଇ ମୋତେ ଜାବୁଡ଼ି ଧରଇ
ମୋ ପ୍ରେମରେ ଅଜାଣତେ ହୋଇ ଯାଏ ବାନ୍ଧି
ଏକପଟେ ଏ ସଂସାର ଆନପଟେ ମୁଁ ଯେ
ସଭିଙ୍କୁ ନ ଦିଶେ ବୁଦ୍ଧି ମୋତେ ପାଇବାରେ
ମୋ ପ୍ରିତି ଫାଶରେ ପଡି ଛାଡେ ଯେ ସଂସାର
ଯୁଗ ଯୁଗ ପାଇଁ ବନ୍ଧା ମୁଁ ଯେ ତା ଫ୍ରେମର
ସଂସାରର ସବୁ ଯେବେ ମୋ ପ୍ରେମେ ପଡିବେ
ରହିବକି ଏସଂସାର ବିଚାର ତୁ ଭଲେ ।

ଷ୍ଟାଇଲ୍

ଦେବାଶିଷ ଦାସ
ବ.ଟେକ୍ ୨ୟ ବର୍ଷ ମେକାନକାଲ

ଷ୍ଟାଇଲି ଦେଖେ ଏ ଯୁଗର,
ଦେଖ ଶୁଣ ଆଉ ବିଚାର କର
ବାପ ଭାବେ ପୁଅ ହେବ ମୋ ଇଞ୍ଜିନିୟର,
ବାପ ମୁଣ୍ଡ ଝାଳ ତୁଣ୍ଡରେ ଦିଏ
ଷ୍ଟାଇଲି ମାରି ପୁଅ ସିଗାରେଟ୍ ପିଏ
ଲେମ୍ବୁ ଲୁଣ ପଛେ ନଥାଏ ଘରେ
ଜିନସ୍ ପିନ୍ଧି ପୁଅ ଷ୍ଟାଇଲି ମାରେ
ମା ଦିନ ରାତି ଫୁଙ୍କୁଛି ଚୁଲି
ଝିଅ ତା ଡକ୍ଟର ହେବ ବୋଲି
ଭୁଲି ତ ଗଲେଣି ସଂଜତ ବାଣୀ
ନଗ୍ନ ବିଜ୍ଞାପନ ଆଗେଇଲାଣି
ବାପ ଭାବେ ପୁଅ କଲେଜ ଯାଉଛି
ପୁଅ ଗାଡି ଧରି ଲାଇନ୍ ମାରୁଛି
ପାଠ ପାଇଁ ବାପା ଟିଉସନ୍ ଲୋଡେ
ଷ୍ଟାଇଲି ମାରି ପୁଅ ପଲ୍ସର ଚଢେ
ସ୍କୁଟି ଚଢି ଝିଅ କଲେଜ ଯାଏ
ସାଙ୍ଗରେ ପୁଣି ତା ମୋବାଇଲି ନିଏ
ଭୁଲି ଗଲେଣି ଝିଅ ନଡିଆ ତେଲ
ବବ୍ ଫୁର୍ ଫୁର୍ ଷ୍ଟାଇଲ୍ ଭଲ ।
ବାପା ଖଟି ଖଟି ପଇସା ଦିଏ
ଷ୍ଟାଇଲ୍ ମାରି ପୁଅ ଫିଲମ୍ ଯାଏ
ବାପା ଖୋଜେ ଭଲ ଜୁଆଁଇଟିଏ
ଷ୍ଟାଇଲ ମାରି ଝିଅ ପାର୍କ ଯାଏ ।

ଅଭିଶପ୍ତ

ପ୍ରଗତିକା ଦାସ
ବି.ଟେକ୍ ୪ର୍ଥ ବର୍ଷ ସିଭିଲ

ଝରା ଶେଫାଳିରେ ଭାଗ୍ୟନେଇ
ଯିଏ ଆସିଛି ଏଇ ଦୁନିଆକୁ
ଦୁଃଖ ଭିତରେ ଜୀବନ ବିତିଲେ
କହିବ ଅବା ସେ କାହାକୁ ॥
ଭାଗ୍ୟ ରେଖା ଜୀବନରେ ଯାର
ଲେଖା ହୋଇଛି ଲୁହରେ
କି ସୁଖ ପାଇବ ସେ
ବଞ୍ଚିବ କେଉଁ ଆଶାରେ ॥
ଉଆଁସ ରାତ୍ରିରେ ଜନମ ଯାହାର
କି ଆଶା ରଖିବ ଖୁସିର
ଗଞ୍ଜଣା ଶୁଣି ବିତି ଯିବ ଦିନ
ଅଲୋଡା ପଥ ତାର ଜୀବନର ।
ଦୁଃଖିନୀଟିଏ ସେ ଦୁଃଖରେ ବେଦନ
କହିପାରୁ ନାହିଁ କାହାକୁ ।
ନିଜ ଆଖିର ଲୁହ ନିଜେ ପିଇ
ଅପେକ୍ଷା କରିଛି ନିଜ ଭାଗ୍ୟକୁ ॥
ହସିବାର ଅକାଂକ୍ଷାରେ
ଯିଏ ନିତି କାନ୍ଦୁଛି
ବଞ୍ଚିବାର ଆଶାରେ
ପ୍ରତି ମୂହୁର୍ତ୍ତରେ ମରୁଛି ॥
ଘନ ଅନ୍ଧାରକୁ ଆପଣେଇ ନେଇଛି
ଆଲୋକର ଶିଖା ଦେଖାଇବ କାହାକୁ
ଦୁଃଖରେ ଭାଗ୍ୟକୁ ଗଢି ସେ ଦେଇଛି
ସୁଖ ଅବା ସେ ଦେବ କାହାକୁ ॥
ଭାଗ୍ୟ ଆଉ ଭାଗବାନ
ଯାହା ପାଇଁ ସାଜିଛି ଆଜି ଉଦାସୀ
ସେ ଏବେ ବି ଜିଇଛି
ହୋଇ ଏକ ଅଭିଶପ୍ତ
ଅଭିଶପ୍ତ ଉଆଁସୀ

ବିରହିଣୀ

ଶ୍ରୀ ରତିକାନ୍ତ ନାୟକ
ବରିଷ୍ଠ କିରାଣୀ ନିର୍ମାଣ ବିଭାଗ

ନିରିହା ଝିଅଟି ବାହୁନି କାନ୍ଦୁଛି
ହୋଇ ଆଜି ହତଶିରି,
ମନର ମଣିଷ ଦୂରେଇ ଯାଇଛି
ପାରୁନାହିଁଛ ତାକୁଧରି ।
ଶୁଖେ ନାହିଁ ଲୁହ ନୟନୁ ତାହାର
ଅତିତ ପାରେ ନାଁ ଭୁଲି
ଏ ବେବି ଦେଖୁଛି ଦିବା ସ୍ୱପ୍ନ ସିଏ
ଲାଗୁଛି ତାହାକୁ କାଲି ।
ଶପନ ଶଉଧ ଭାଂଗି ଯାଏ ତାର
ଭାଙ୍ଗିଯାଏ ବାଲିଘର
କରି ହତ ଶିରି ଅନ୍ୟ ହାତ ଧରି
ପ୍ରେମିକ ତା କରେ ପର
ବାହୁନି ବାହୁନି କାନ୍ଦେ ଦିବା ରାତ୍ରି
ବୁଝେ ନାହେଁ ତାର ମନ
କେତେ ଯେ ଫଗୁଣ ଅତୀତ ହୋଇଛି
ସାଇତିଛି ଯଉବନ ।
ଫିକା ଯଉବନ ଫିକା ତା ବଦନ
ଫିକା ଲାଗେ ତା ଜୀବନ
ଫିକା ଫିକା ତାର ଆଗାମୀ ସମୟ
ସାହାତାକୁ ଭଗବାନ ।

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